

PERRINE GAUDRY

Visiting Assistant Professor
Department of French and Italian – Emory University
North Callaway Center 407
537 South Kilgo Cir NE
Atlanta, GA 30322
pgaudry@emory.edu
<https://scholarblogs.emory.edu/pgphot/>
+33-6-68-04-89-26

EDUCATION

PhD, French Studies, Emory University
Dissertation: *Les archives virtuelles du genre* [*The Virtual Archives of Gender*]
Committee: Geoffrey Bennington (Chair), Elissa Marder, Lynne Huffer, Claire Nouvet

Graduate certificates: Psychoanalysis, Gender Studies, GCoP (Global Communities of Practice) as a Public Humanities certificate, TPC+R (Technology, Pedagogy, Curriculum + Research), and ECOTS (Emory College Online Teaching Strategies) as Digital Teaching certificates

Undergraduate and Graduate Courses in Photography at Emory, SCAD (The University for Creative Careers, GSU (Georgia State University, ICP (The International Center of Photography) and ISSP (The International Summer School of Photography)

Graduate Courses in Philosophy at Emory: 'Feminism and Deconstruction,' 'Foucault,' 'Politics in Deconstruction,' 'Sexuality and Metaphysics,' 'Kant, Spivak, Mignolo'

Passed the Ministry of Education Teachers' Recruitment Competition (Concours de recrutement des professeurs des écoles (CRPE) Académie de Versailles)
Passed the Secondary Teaching Certificate in Philosophy (Certificat de l'aptitude au professorat de l'enseignement du second degré (CAPES), 2nd place
Second eligibility for agrégation in Philosophy

MA, Philosophy, Paul-Valéry University, Montpellier

Undergraduate Studies in Music therapy, Paul-Valéry University, Montpellier

PROFESSIONAL & PEDAGOGICAL TRAINING

2023 May ILA Empowering Interdisciplinarity workshop
2022 TPC+R (Technology, Pedagogy, Curriculum + Research)

2019-2023 Photography graduate seminars, Photography workshops
Photo-text workshop with ISSP, 2 graduate seminars and Photoshop/Lightroom
class at SCAD, 3 graduate seminars at GSU, creative workshop with ISSP, PHOT
106, 206, 306 at Emory
2021 ECOTS (Emory College Online Teaching Strategies)
2017-2019 Global Communities of Practice (GCoP) – Luce Seminars

RESEARCH INTERESTS/ EXPERTISE

Theory and Research:

Philosophy, Psychoanalysis, Gender Studies, Feminism, Queer Studies, Archives, Cultural Studies, Visual Studies, Photography, Continental Philosophy, Curatorial Studies, Postcolonialism, Digital Humanities, Public Humanities, Medical Humanities

Photography:

Creation of photography series and photo-texts, Photoshop and Lightroom expert, Alternative Photographic Processes (19th century photography).

Digital Humanities:

WordPress, StoryMaps, VoiceThread, EdPuzzle, Canva

Pedagogy:

Inclusivity, diversity, student-centered approach, creativity, critical thinking, technologically enhanced, socially engaged, interdisciplinarity, cross-cultural

PUBLICATIONS (Peer-Reviewed)

Perrine Gaudry (2023) On liminality, *Women & Performance: a journal of feminist theory*, DOI: [10.1080/0740770X.2023.2206192](https://doi.org/10.1080/0740770X.2023.2206192)

Perrine Gaudry (2023) Photographie et réserve d'imaginaire, *Contemporary French and Francophone Studies*, 27:3, 407-416, DOI: [10.1080/17409292.2023.2225375](https://doi.org/10.1080/17409292.2023.2225375)

In progress:

Article proposal accepted for the journal *Rubriques* and its forthcoming issue titled "Between Philosophy and Psychoanalysis: The Image" (expected publication in late 2024)

“Sexual Indeterminacy and Photography”

Under review at *PhiloSOPHIA*

PODCAST

“La photographie queer contemporaine en France à la lumière des premières photographies intersexes du 19ème siècle” [“Contemporary Queer Photography in France in the Light of the First Intersex Photographs of the 19th century”] [upcoming podcast]

The French History Podcast
Fall 2024

WEBSITES

Queer Photography Website: <https://queerphoto.ecdsdev.org/>

This website aims to provide resources related to the relationship between photography and LGBTQI representations. It features LGBTQI archival materials, historical knowledge, the history of ideas, and workshop outcomes, including photo-texts of LGBTQI historical figures, galleries showcasing diverse LGBTQI representations, photomontages that challenge prejudicial representations of gender, as well as a podcast and photo-text content featuring LGBTQI artists

Personal Website: <https://scholarblogs.emory.edu/pgphot/>

FELLOWSHIPS and AWARDS

2024	RDAP (Research Data Access & Preservation) Scholarship
2023	ILA Empowering Interdisciplinarity workshop Grant
2022- 2023	Dean’s Teaching Fellowship (Technologically Enhanced Teaching) Mellon Interventions Project Public Humanities Teaching Fellowship (declined)
2022	Mellon Interventions Professional Development Support Funds Grant [grant for developing a queer photography website]
2017- 2022	Laney Graduate School Doctoral Fellowship (LGSF)
2022	Summer Perry Fellowship [grant for archival work in Hirschfeld archives, Berlin]
2021	Mellon PhD Intervention Project Grant [grant for an international photography workshop]
2019	Henry Luce Foundation Global Communities of Practice Research Award [one year-long research grant to conduct community-engaged summer fieldwork in San Francisco and Paris]

CONFERENCE PRESENTATIONS

2024	“Revealing New Perspectives: The First Positivist Visual Depictions of the Intersex Figure in <i>Le Supplement à L’Encyclopédie</i> (1777),” Transcare Conference “Cultivating Intersex, Trans- and Gender-Diverse Inclusive Education in Healthcare. Feminist, Trans, and Queer Perspectives,” University College Cork, Cork, Ireland [upcoming conference]
------	--

“Visualizing Intersex: Henri Meige and Paul Richer's Pioneering Medical Photography at La Salpêtrière,” Colloquium of Nineteenth-Century French Studies, “Producing and Receiving the Nineteenth Century,” Duke University, September [upcoming conference]

“Pedagogical Perspectives: Unveiling LGBTQI History and Present Through Photography in Digital Humanities,” SDH-SCHN 2024, University of McGill, Montreal [upcoming conference]

“Le double et la figure hermaphrodite dans la littérature française du XIXe siècle” [The Double and the Hermaphrodite Figure in 19th Century French Literature], Journée de la francophonie, Université Alexandru Ioan Cuza de Iași (Roumanie), online, May

“Pathologie et Perversion chez Foucault” [Pathology and Perversion in Foucault], International Conference on “Michel Foucault and literature: history, life, politics”, University of Granada (Spain), online, February

2023 “La photographie comme reste” [Photography as Remains], International conference of the International Society for Philosophy and Psychoanalysis (ISPP/SIPP), University of Nicosia and University of Cyprus, online, September

2023 “L’universalisme à l’épreuve de l’hermaphroditisme” [Universalism put to the test of hermaphroditism], for the Panel “Reckonings of Universalism”, Modern Language Association (MLA) Convention, San Francisco, January

2022 “Les débuts de la photographie médicale : entre art et pathologisation” [the beginnings of medical photography: between art and pathologization], International conference of the French department of Sfax, Tunisia, October

2022 “Photographie et Intersexe” [Photography and Intersex], International conference of French Studies, University of Sherbrooke, Longueuil Campus, online, April

2022 “Photographie Queer et Imaginaire: Nadar et SMITH” [Queer Photography and Imaginary: Nadar and SMITH], The 20th and 21st Century French and Francophone Studies International Colloquium, University of Pittsburgh, online, March

2021 “Photographie et Réserve d’imaginaire” [Photography and Reserve of Imagination], International conference of the Australian Society for French Studies of Australia, online, December

2020 “Du Spectre au Reste” [From Specter to Remains] Paper presented at the annual Emory French Department Colloquium (Atlanta), February

- 2019 “SF Trans Photo Archive Project”, Henry Luce Foundation Global Communities of Practice
Presented paper in round-table discussion regarding summer 2019 research, funded by the Henry Luce Foundation, Emory, November
- 2019 “Intersection(ality) in motion”, International annual Feminist Ethics and Social Theory, (FEAST) Conference at Clearwater Beach (Florida), October

TEACHING EXPERIENCES

Instructor of record

Emory University, Atlanta, GA
Primary Instructor

- Spring 2024** FREN 101 - Elementary French
This beginning-level French language course provides students with new perspectives on French and francophone cultures while building writing, reading, speaking and listening skills
FREN 310 - Writing Skills in French
Conducted writing exercises (summarizing, reflecting, constructing an argumentative thesis, and analyzing and commenting on a literary text) in class to enhance students with writing as a mode of thinking in itself
- Fall 2023** FREN 203 - Intermediate French II
Emphasis on oral and written communication skills. Assignments include a thorough review of the fine points of French grammar, cultural and literary readings, French films, and frequent compositions.
FREN 102 - Elementary French II
FREN 102 is designed to help students build proficiency in French reading, writing, speaking and listening in the context of cultural exploration

Dean’s Teaching Fellow

- Spring 2023 FREN 488 W - Topics in French
“Queer Photography in France from the 19th Century” (Competitively assigned, self-designed)
Taught written and oral French communication skills, analytical and close reading skills, and critical thinking through reading, discussion, and written assignments, in French. Taught critical visual analysis and visual online production

Primary Instructor

- Fall 2020 FREN 203 - Intermediate French II
Spring 2020 FREN 310 - Writing Skills in French
Fall 2019 FREN 201- Intermediate French I

Emphasis on oral and written communication skills. Assignments include a thorough review of French grammar, short readings, a French movie, and frequent short compositions.

Spring 2019 FREN 102 - Elementary French II

Fall 2018 FREN 101- Elementary French I

Lycée Français de San Francisco, CA

French Teacher

2014-2016 French Teacher Grade 6 &8 & 11

Grade 6 (self-designed): Supervised video projects on French heritage (museum, gastronomy)

Grade 8: Supervised production and performance of short theater scenes. Guided writings of imaginative as well as realist short stories, poems

Grade 11 (self-designed): Taught philosophical perspectives on notions of justice, morality in final-year Baccalauréat exam literature texts

Ethics Teacher

2013-2016 Ethics Teacher Grade 11, self-designed

Guided student writing and oral presentations on drafting laws

Directed students in the presentation of the debate stakes, its roots and issues.

Taught roles in debate (moderator, rhetoric strategies, positions)

Philosophy Teacher

2013 – 2016 Philosophy Teacher Grade 12, self-designed

Developed student-centered curriculum and problem-solving course design, enhanced through interactive and creative projects (performance, video, trailer, montage), and a philosophy website. Taught critical thinking (reading, writing, debating)

Moderated and co-designed students' receptions and Q&A with invited speaker French philosopher Onfray on his work “L’ordre libertaire, la vie philosophique d'Albert Camus” [The Libertarian Order, The Philosophical Life of Albert Camus]

Lycée Schoelcher, Fort-de-France, Martinique

2012-2013 Political Philosophy Teacher Grade 12, self-designed

Designed course around the theme of border: the border, like a membrane, guarantees exchange

2009-2013 Philosophy Teacher Grade 12, self-designed

Taught critical thinking, key philosophical concepts, texts, and close reading

Lycée Bellevue, Fort-de-France

2009-2013 Philosophy Teacher - Undergraduate students, self-designed

Prepared science-track students (PCSI) for entrance examinations to top-ranking higher education establishments

Institut Régional d'Arts Visuels de la Martinique, Fort-de-France

2010-2011 Aesthetics Teacher - Undergraduate students, self-designed
Introduced students to key concepts of Greek, medieval, classical aesthetics, critique, Romanticism and Postmodernism; set up chronological markers as a possible reading grid for works of art Taught how to lead visual analysis

Lycée de Cugnaux, France

2007-2008 Philosophy Teacher Grade 12, self-designed
Taught critical thinking, key philosophical concepts, texts, and close reading

Sigma 3, Paris

2005-2006 Teacher of Medical Humanities, self-designed
Prepared students for entrance exam to 2nd-year Medical Studies

MENTORING

2021-2023 Peer-Mentoring in the French Graduate Program at Emory University
2022 Co-led discussions for a group of undergrad students in a seminar on the History of Photography at GSU (Georgia State University)
2013-2016 Pedagogical advisor to young colleagues, instructors of philosophy
Held regular office hours with colleagues and helped refine their teaching style by identifying and addressing difficulties
2009-2013 Head Teacher of the Literature Track grade 12 class
Defined the pedagogical progression of the classroom and each student. Held regular office hours with parents and children

UNIVERSITY SERVICE

2024 Organizing a visit and workshop exploring Shan Sa's painting work during Shan Sa's invitation at Emory University
2023 Organizing a visit and workshop: "Perception and Interpretation of 'You Belong Here' at the Carlos Museum's Aperture Exhibition on Latinx Photography"
2023 Organization of artist [Laurence Philomène] and activist ["La chambre" Gallery, Rennes] talks about queer photography at Emory University
2019 Vice president of FERA (The French Graduate Student Organization at Emory University)
Peer Association Responsible for the Cultural and Professionalization Life of Graduate Students, Emory Campus Life

HIGH-SCHOOL SERVICE

2012-2013 Member of the Educational Council Coordinated marking of the baccalaureate in philosophy in Martinique: established scoring criteria and fairness in the marking process
2011-2013 Coordinator of the Philosophy Teaching

Defined philosophy progressions, homework, and common challenges for teacher usage
2009-2013 Member of the Pedagogical Council of the Lycee Schoelcher
Defined annual institutional goals with colleagues

ACADEMIC REFERENCES

Geoffrey Bennington
Asa G. Candler Professor of Modern French Thought - French & Comparative Literature
geoffrey.bennington@emory.edu
404-727-2262

Elissa Marder
Professor French & Comparative Literature
emarder@emory.edu
404-727-0465

Claire Nouvet
Associate Professor French
cnouvet@emory.edu
404-727-4568

Lynne Huffer
Samuel Candler Dobbs Professor of Philosophy
lhuffer@emory.edu
404-727-9697

Jason Francisco
Associate Professor of Photography
jfranc9@emory.edu
404-712-4395