

## PERRINE GAUDRY

Visiting Assistant Professor  
Department of French and Italian – Emory University  
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### EDUCATION

PhD, French Studies, Emory University  
Dissertation: *Les archives virtuelles du genre* [*The Virtual Archives of Gender*]  
Committee: Geoffrey Bennington (Chair), Elissa Marder, Lynne Huffer, Claire Nouvet

Graduate certificates: Psychoanalysis, Gender Studies, GCoP (Global Communities of Practice) as a Public Humanities certificate, TPC+R (Technology, Pedagogy, Curriculum + Research), and ECOTS (Emory College Online Teaching Strategies) as Digital Teaching certificates

Undergraduate and Graduate Courses in Photography at Emory, SCAD (The University for Creative Careers, GSU (Georgia State University, ICP (The International Center of Photography) and ISSP (The International Summer School of Photography)

Graduate Courses in Philosophy at Emory: 'Feminism and Deconstruction,' 'Foucault,' 'Politics in Deconstruction,' 'Sexuality and Metaphysics,' 'Kant, Spivak, Mignolo'

Passed the Ministry of Education Teachers' Recruitment Competition (Concours de recrutement des professeurs des écoles (CRPE) Académie de Versailles)  
Passed the Secondary Teaching Certificate in Philosophy (Certificat de l'aptitude au professorat de l'enseignement du second degré (CAPES), 2nd place  
Second eligibility for agrégation in Philosophy

MA, Philosophy, Paul-Valéry University, Montpellier

Undergraduate Studies in Music therapy, Paul-Valéry University, Montpellier

### PROFESSIONAL & PEDAGOGICAL TRAINING

2023 May ILA Empowering Interdisciplinarity workshop  
2022 TPC+R (Technology, Pedagogy, Curriculum + Research)

2019-2023 Photography graduate seminars, Photography workshops  
Photo-text workshop with ISSP, 2 graduate seminars and Photoshop/Lightroom class at SCAD, 3 graduate seminars at GSU, creative workshop with ISSP, PHOT 106, 206, 306 at Emory  
2021 ECOTS (Emory College Online Teaching Strategies)  
2017-2019 Global Communities of Practice (GCoP) – Luce Seminars

## RESEARCH INTERESTS/ EXPERTISE

### Theory and Research:

Philosophy, Psychoanalysis, Gender Studies, Feminism, Queer Studies, Archives, Cultural Studies, Visual Studies, Photography, Continental Philosophy, Curatorial Studies, Postcolonialism, Decolonial Feminism, Digital Humanities, Public Humanities, Medical Humanities

### Photography:

Creation of photography series and photo-texts, Photoshop and Lightroom expert, Alternative Photographic Processes (19<sup>th</sup> century photography)

### Digital Humanities:

WordPress, StoryMaps, VoiceThread, EdPuzzle, Canva

### Pedagogy:

Inclusivity, diversity, student-centered approach, creativity, critical thinking, technologically enhanced, socially engaged, interdisciplinarity, cross-cultural

## PUBLICATIONS (Peer-Reviewed)

Perrine Gaudry (2023) On liminality, *Women & Performance: a journal of feminist theory*, DOI: [10.1080/0740770X.2023.2206192](https://doi.org/10.1080/0740770X.2023.2206192)

Perrine Gaudry (2023) Photographie et réserve d'imaginaire, *Contemporary French and Francophone Studies*, 27:3, 407-416, DOI: [10.1080/17409292.2023.2225375](https://doi.org/10.1080/17409292.2023.2225375)

### In progress:

*Beyond Mimesis and Simulacrum: The Image in the Dream*, article proposal accepted and full article submitted to *Rubriques* for its forthcoming issue titled "Between Philosophy and Psychoanalysis: The Image" (expected publication in late 2024)

*Reassigning Remains: Redefining Boundaries through Photography*, article accepted with revisions required for a manuscript *Drives on the border - Essays on psychoanalysis and philosophy* to be submitted to Leuven University Press (LUP) as part of the International Society for Philosophy and Psychoanalysis (SIPP). Manuscript delivery planned for the end of this year,

peer review in early 2025

“Sexual Indeterminacy and Photography”

Under review at *PhiloSOPHIA*

## PODCAST

“La photographie queer contemporaine en France à la lumière des premières photographies intersexes du 19ème siècle” [“Contemporary Queer Photography in France in the Light of the First Intersex Photographs of the 19th century”] [upcoming podcast]

The French History Podcast

Fall 2024

## WEBSITES

Queer Photography Website: <https://queerphoto.ecdsdev.org/>

This website aims to provide resources related to the relationship between photography and LGBTQI representations. It features LGBTQI archival materials, historical knowledge, the history of ideas, and workshop outcomes, including photo-texts of LGBTQI historical figures, galleries showcasing diverse LGBTQI representations, photomontages that challenge prejudicial representations of gender, as well as a podcast and photo-text content featuring LGBTQI artists

Professional Website: <https://scholarblogs.emory.edu/pgphot/>

My website showcases photography projects that challenge traditional gender binaries, focusing on queer identities. My work is informed by my academic research in gender studies, queer theory, and postcolonial studies, blending creativity with critical inquiry

## EXHIBITIONS

“Queer Perspectives” (Group Exhibition), Steffen Thomas Museum of Art, Buckhead, GA, 2024.

## FELLOWSHIPS and AWARDS

2024	RDAP (Research Data Access & Preservation) Scholarship
2023	ILA Empowering Interdisciplinarity workshop Grant
2022- 2023	Dean’s Teaching Fellowship (Technologically Enhanced Teaching)
	Mellon Interventions Project Public Humanities Teaching Fellowship (declined)
2022	Mellon Interventions Professional Development Support Funds Grant [grant for developing a queer photography website]
2017- 2022	Laney Graduate School Doctoral Fellowship (LGSF)
2022	Summer Perry Fellowship [grant for archival work in Hirschfeld archives, Berlin]

- 2021 Mellon PhD Intervention Project Grant [grant for an international photography workshop]
- 2019 Henry Luce Foundation Global Communities of Practice Research Award [one year-long research grant to conduct community-engaged summer fieldwork in San Francisco and Paris]

## CONFERENCE PRESENTATIONS

- 2024 “Revealing New Perspectives: The First Positivist Visual Depictions of the Intersex Figure in *Le Supplement à L’Encyclopédie* (1777),” Transcare Conference “Cultivating Intersex, Trans- and Gender-Diverse Inclusive Education in Healthcare. Feminist, Trans, and Queer Perspectives,” University College Cork, Cork, Ireland
- “Visualizing Intersex: Henri Meige and Paul Richer's Pioneering Medical Photography at La Salpêtrière,” Colloquium of Nineteenth-Century French Studies, “Producing and Receiving the Nineteenth Century,” Duke University, September
- “Pedagogical Perspectives: Unveiling LGBTQI History and Present Through Photography in Digital Humanities,” SDH-SCHN 2024, University of McGill, Montreal
- “Le double et la figure hermaphrodite dans la littérature française du XIXe siècle” [The Double and the Hermaphrodite Figure in 19th Century French Literature], Journée de la francophonie, Université Alexandru Ioan Cuza de Iași (Roumanie), online, May
- “Pathologie et Perversion chez Foucault” [Pathology and Perversion in Foucault], International Conference on “Michel Foucault and literature: history, life, politics”, University of Granada (Spain), online, February
- 2023 “La photographie comme reste” [Photography as Remains], International conference of the International Society for Philosophy and Psychoanalysis (ISPP/SIPP), University of Nicosia and University of Cyprus, online, September
- 2023 “L’universalisme à l’épreuve de l’hermaphroditisme” [Universalism put to the test of hermaphroditism], for the Panel “Reckonings of Universalism”, Modern Language Association (MLA) Convention, San Francisco, January
- 2022 “Les débuts de la photographie médicale : entre art et pathologisation” [the beginnings of medical photography: between art and pathologization], International conference of the French department of Sfax, Tunisia, October

- 2022 “Photographie et Intersexe” [Photography and Intersex], International conference of French Studies, University of Sherbrooke, Longueil Campus, online, April
- 2022 “Photographie Queer et Imaginaire: Nadar et SMITH” [Queer Photography and Imaginary: Nadar and SMITH], The 20th and 21st Century French and Francophone Studies International Colloquium, University of Pittsburgh, online, March
- 2021 “Photographie et Réserve d’imaginaire” [Photography and Reserve of Imagination], International conference of the Australian Society for French Studies of Australia, online, December
- 2020 “Du Spectre au Reste” [From Specter to Remains]  
Paper presented at the annual Emory French Department Colloquium (Atlanta), February
- 2019 “SF Trans Photo Archive Project”, Henry Luce Foundation Global Communities of Practice  
Presented paper in round-table discussion regarding summer 2019 research, funded by the Henry Luce Foundation, Emory, November
- 2019 “Intersection(ality) in motion”, International annual Feminist Ethics and Social Theory, (FEAST) Conference at Clearwater Beach (Florida), October

## TEACHING EXPERIENCES

*Instructor of record*

**Emory University, Atlanta, GA**

**Primary Instructor**

- Fall 2024** FREN 102 - Elementary French II  
FREN 102 is designed to help students build proficiency in French reading, writing, speaking and listening in the context of cultural exploration  
FREN 310 - Writing Skills in *French*  
This newly co-designed third-year French course enhances advanced written and oral skills through syntactic and stylistic analysis of texts and various art forms like music, photography, and cinema. Each class incorporates interdisciplinary and creative projects or experiential learning, along with bi-weekly compositions that focus on the writing process in a foreign language.
- Spring 2024** FREN 101 - Elementary French  
This beginning-level French language course provides students with new perspectives on French and francophone cultures while building writing, reading, speaking and listening skills  
FREN 310 - Writing Skills in *French*

Conducted writing exercises (summarizing, reflecting, constructing an argumentative thesis, and analyzing and commenting on a literary text) in class to enhance students with writing as a mode of thinking in itself

**Fall 2023** FREN 203 - Intermediate French II  
Emphasis on oral and written communication skills. Assignments include a thorough review of the fine points of French grammar, cultural and literary readings, French films, and frequent compositions.  
FREN 102 - Elementary French II

### **Dean's Teaching Fellow**

Spring 2023 FREN 488 W - Topics in French  
"Queer Photography in France from the 19th Century" (Competitively assigned, self-designed)  
Taught written and oral French communication skills, analytical and close reading skills, and critical thinking through reading, discussion, and written assignments, in French. Taught critical visual analysis and visual online production

### **Primary Instructor**

Fall 2020 FREN 203 - Intermediate French II  
Spring 2020 FREN 310 - Writing Skills in *French*  
Fall 2019 FREN 201- Intermediate French I  
Emphasis on oral and written communication skills. Assignments include a thorough review of French grammar, short readings, a French movie, and frequent short compositions.  
Spring 2019 FREN 102 - Elementary French II  
Fall 2018 FREN 101- Elementary French I

### **Lycée Français de San Francisco, CA**

#### **French Teacher**

2014-2016 French Teacher Grade 6 & 8 & 11  
Grade 6 (self-designed): Supervised video projects on French heritage (museum, gastronomy)  
Grade 8: Supervised production and performance of short theater scenes. Guided writings of imaginative as well as realist short stories, poems  
Grade 11 (self-designed): Taught philosophical perspectives on notions of justice, morality in final-year Baccalauréat exam literature texts

#### **Ethics Teacher**

2013-2016 Ethics Teacher Grade 11, self-designed  
Guided student writing and oral presentations on drafting laws  
Directed students in the presentation of the debate stakes, its roots and issues.  
Taught roles in debate (moderator, rhetoric strategies, positions)

#### **Philosophy Teacher**

2013 – 2016 Philosophy Teacher Grade 12, self-designed

Developed student-centered curriculum and problem-solving course design, enhanced through interactive and creative projects (performance, video, trailer, montage), and a philosophy website. Taught critical thinking (reading, writing, debating)

Moderated and co-designed students' receptions and Q&A with invited speaker French philosopher Onfray on his work "L'ordre libertaire, la vie philosophique d'Albert Camus" [The Libertarian Order, The Philosophical Life of Albert Camus]

### **Lycée Schoelcher, Fort-de-France, Martinique**

2012-2013 Political Philosophy Teacher Grade 12, self-designed  
Designed course around the theme of border: the border, like a membrane, guarantees exchange

2009-2013 Philosophy Teacher Grade 12, self-designed  
Taught critical thinking, key philosophical concepts, texts, and close reading

### **Lycée Bellevue, Fort-de-France**

2009-2013 Philosophy Teacher - Undergraduate students, self-designed  
Prepared science-track students (PCSI) for entrance examinations to top-ranking higher education establishments

### **Institut Régional d'Arts Visuels de la Martinique, Fort-de-France**

2010-2011 Aesthetics Teacher - Undergraduate students, self-designed  
Introduced students to key concepts of Greek, medieval, classical aesthetics, critique, Romanticism and Postmodernism; set up chronological markers as a possible reading grid for works of art Taught how to lead visual analysis

### **Lycée de Cugnaux, France**

2007-2008 Philosophy Teacher Grade 12, self-designed  
Taught critical thinking, key philosophical concepts, texts, and close reading

### **Sigma 3, Paris**

2005-2006 Teacher of Medical Humanities, self-designed  
Prepared students for entrance exam to 2nd-year Medical Studies

## **MENTORING**

2021-2023 Peer-Mentoring in the French Graduate Program at Emory University  
2022 Co-led discussions for a group of undergrad students in a seminar on the History of Photography at GSU (Georgia State University)  
2013-2016 Pedagogical advisor to young colleagues, instructors of philosophy  
Held regular office hours with colleagues and helped refine their teaching style by identifying and addressing difficulties  
2009-2013 Head Teacher of the Literature Track grade 12 class

Defined the pedagogical progression of the classroom and each student. Held regular office hours with parents and children

## UNIVERSITY SERVICE

- 2024 Organizing a visit and workshop exploring Shan Sa's painting work during Shan Sa's invitation at Emory University
- 2023 Organizing a visit and workshop: "Perception and Interpretation of 'You Belong Here' at the Carlos Museum's Aperture Exhibition on Latinx Photography"
- 2023 Organization of artist [Laurence Philomène] and activist ["La chambre" Gallery, Rennes] talks about queer photography at Emory University
- 2019 Vice president of FERA (The French Graduate Student Organization at Emory University)  
Peer Association Responsible for the Cultural and Professionalization Life of Graduate Students, Emory Campus Life

## HIGH-SCHOOL SERVICE

- 2012-2013 Member of the Educational Council Coordinated marking of the baccalaureate in philosophy in Martinique: established scoring criteria and fairness in the marking process
- 2011-2013 Coordinator of the Philosophy Teaching  
Defined philosophy progressions, homework, and common challenges for teacher usage
- 2009-2013 Member of the Pedagogical Council of the Lycee Schoelcher  
Defined annual institutional goals with colleagues

## ACADEMIC REFERENCES

Geoffrey Bennington  
Asa G. Candler Professor of Modern French Thought - French & Comparative Literature  
[geoffrey.bennington@emory.edu](mailto:geoffrey.bennington@emory.edu)  
404-727-2262

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404-727-0465

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404-727-4568

Lynne Huffer

Samuel Candler Dobbs Professor of Philosophy  
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[404-727-9697](tel:404-727-9697)

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