

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date: 11/30

PRESENTER: Laura Write your observations, comments, or questions below:

- Interesting connection made between Walker's embracing approach to civil rights activism and her writing process
- Really enjoyed inclusion of those that paved the way for Walker to have the tremendous literary impact that she had
- Amazed by Walker's perseverance not just in writing about, and confronting, racially-sensitive subjects, but also in her activism.

PRESENTER: Ryland Write your observations, comments, or questions below:

Great comparison of metonymy to exhibit - how he is trying to create something so representative of Heaney that it can stand in for him.

Loved the incorporation of Heaney's ideology and pictures to really embody his personality

PRESENTER: Meng Write your observations, comments, or questions below:

- Really enjoyed conclusion that a poet's works are just as complex as humans themselves

- I really enjoyed the organization of the presentation - ex: how initial idea of Yeats was as modern poet, and presentation serves as argument for Yeats as a neoclassicist.
- Appreciated the chart of characteristics of neoclassicism vs. modernism - served as great way for audience to engage with, and learn from, presentation.
- Great idea to include a counterargument - reminder that presentation serves as argument w/ thesis being proven by archives.

PRESENTER: Qinyan Write your observations, comments, or questions below:

- Interesting how Clifton pays equal tribute to the child and African American experience in her writing.

- Enjoyed the quotes pulled from Clifton - gave great insight into how Clifton uses observations about her own children and their friends to create authentic pieces.

PRESENTER: Colleen Write your observations, comments, or questions below:

- Loved the inclusion of Clifton's motivation for writing children's literature
- Liked the demonstration of how Clifton reinvents children's literature to encompass a multitude of histories and ethnicities. (giving more comprehensive view of the real world)

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: [illegible]

Date:

PRESENTER: Laura Write your observations, comments, or questions below:

clearly put lots of effort into ~~the~~ her selections. Really knows a lot about what she picked

PRESENTER: Ryland Write your observations, comments, or questions below:

Wow. I agree so much with everything he said

PRESENTER: Meng Write your observations, comments, or questions below:

really interesting comparison between Modernism and Neo-classicism. Visual aid is cool and helpful. Don't categorize poets, never thought like that before.

PRESENTER: Qinyan Write your observations, comments, or questions below:

I love the notes she has. Especially the one about how she has no complaints for rhyming but lots about ~~that~~ she writes things people actually speak lots of powerful in depth research

PRESENTER: Colleen Write your observations, comments, or questions below:

Cal title. The alphabet thing is really interesting. Give children comprehensive view of their heritage love the focus on children and students really good job and did not seem rushed even though short time

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date:

Art and Activism

PRESENTER:

Laura

Write your observations, comments, or questions below:

Looking for Zora Neale Hurston featured in magazine

Does an excellent job expressing herself/communicating ideas

Interesting subject material that shows her struggle for African-American and women

Coined term ^{Phonetic} Nomanism

Surprised that she is anti-semitic

Was in interracial relationship
Vocal proponent of justice for Palestine (controversial?)
Went to Gaza and broke naval blockade by Israel

PRESENTER:

Rylee

Write your observations, comments, or questions below:

Not staring at audience and speaks haltingly (looking at computer)

Mentions important literary diets

"always avoiding the large sacred term"

Talks about how he

Clearly a poet, but scared to say it

Links it back to violence of Troubles

Realized he's living his dream when he

Looks closely at language (examines Heaney's use of language in Bog a Mor)

Shows very funny photos of Heaney smiling

PRESENTER:

Meng Zhao

Write your observations, comments, or questions below:

Gives outline of presentation and has separate sheet of paper

Explained how her views of what a modernist is

I also didn't know that he wrote

Dressed not like other modernists

Victorian Science

Aesthetics & beliefs very different

Not making a specific claim?

Talks very quickly & looks at paper/screen

Shows nuance in views to explain how it is not clear cut (multiple perspectives)

I wasn't aware that Keats was an admirer of East Asian work / what inspired him?

PRESENTER:

Qiny

Write your observations, comments, or questions below:

Prefaces presentation with pictures of Archival material

Then gives exhibit list and sources

Caption on side (right) and picture (left)

Gives analysis & relates it to real life

Looks at presentation, not people

Highlights important sentence

Wrote poems while writing children's books

First poetry collection published 1969 titled "Good Times"

Early poems didn't have particular scheme

PRESENTER:

Colleen

Write your observations, comments, or questions below:

Gave biography

Road map gives idea of what

I do like the marks that guide the eye to the desired scene

Very clear image (very readable)

Looks at syllabus from children's literature course interesting

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: Lauren

Date:

PRESENTER: Lauren Write your observations, comments, or questions below:

liked emphasis on her history and how it influenced her work

liked the progression of her activism that was demonstrated.

PRESENTER: Ryland Write your observations, comments, or questions below:

- Loved the inclusion of the photos, they say so much about literary personality

- liked a analysis of the drafts and how they differ from the final form.

PRESENTER: Mercy Write your observations, comments, or questions below:

- Liked how the photos develop personality of Yeats

- Liked the contrast between modernists and neo-classicists to help lay groundwork for presentation

- the comparison was very evident

PRESENTER: Quinn Write your observations, comments, or questions below:

- ~~emphasizing~~ internal decision between children's books and poetry revealed insight into authors psych

- liked connection between Clifton's identity as a mother and as a black woman.

PRESENTER: Colleen Write your observations, comments, or questions below:

- liked title reflected authors own style.

- loved ~~new~~ comprehensive view of Clifton's ideas about children's writing

- liked how connection b/w Clifton and children's writing was

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: _____ Date: 11/29/17

PRESENTER: Lauren Write your observations, comments, or questions below:

- Great deductions from the artifacts.
- I can tell you did a lot of research on your artifacts & their background.
- It's great that you chose artifacts that showed that she wrote about many different topics (Palestine, civil rights)-

PRESENTER: Ryland Write your observations, comments, or questions below:

- Extensive background information. ~~the~~ ^{Good}
- I like the fact that you explained ~~why~~ what ties your pieces together right at the beginning.

PRESENTER: Meng Write your observations, comments, or questions below:

- Very insightful explanations of the types of literature
- Sounded a little like you read off of a sheet instead of explaining the presentation in your own words.

PRESENTER: Qinyan Write your observations, comments, or questions below:

- Good job ~~the~~ connecting her poems back to the world and their greater meaning/message. ^{(talked about the difficulty of being an African American mother and Black culture).}
- Need to explain more concisely so that you would have enough time - good deductions & analysis though.

PRESENTER: Colleen Write your observations, comments, or questions below:

- Creative title. ^{Relates well to her writing}
- I didn't know she was a children's writer!?
- The part when you explained why she didn't read children's books & why she became a children's book author was a very interesting and memorable.

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date: 11/30/17

PRESENTER: Laura Write your observations, comments, or questions below:

She found the unmarked grave - so cool?
I like how you made the pictures fill the whole screen so we could read
Slides too wordy
Well-researched

PRESENTER: Ryland Write your observations, comments, or questions below:

I like how you paraphrased the interview
Good enthusiasm
Say like a lot

PRESENTER: Meng Write your observations, comments, or questions below:

Nice touch with handouts
Look down to read off computer too much
Lots of info

PRESENTER: Qinyan Write your observations, comments, or questions below:

I like the focus on children's lit & mother-identity
Not really labeled copies
Pulled interesting & new quotes

PRESENTER: Colleen Write your observations, comments, or questions below:

Children's card is cool - good exhibit items - not just poems
good pacing

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date:

PRESENTER: Ryland Write your observations, comments, or questions below:

Really like the meme/pieces you used
Seems really interested in topic

PRESENTER: Meng Write your observations, comments, or questions below:

Nice handout
interesting discussion of clothing
seems to set up ^{whole} paper in presentation
gave vs handout so do not need to go through
reading off ^{whole thing} computer ^{whenever} time

PRESENTER: Gingran Write your observations, comments, or questions below:

Did not need to read all the quotes
could possibly mark slides more clearly
Not great time management

PRESENTER: colleen Write your observations, comments, or questions below:

Clear powerpoint
interesting archival pieces
good job respecting time

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: Shayla Shi

Date: 4/30

PRESENTER: Laura Write your observations, comments, or questions below:

Great background introduction that related to the theme
materials are connected in a organized way.
very detailed label, clear explanation.

PRESENTER: Ryland Write your observations, comments, or questions below:

The Past presenting the present like the title
audio artifact "Share opinion to the world"
like the comparison between Bog Poems.

PRESENTER: Meng Write your observations, comments, or questions below:

The comparison chart is interesting.
and followed by detailed examples.
The conclusion is great. not to oversimplify.

PRESENTER: Qinyan Write your observations, comments, or questions below:

PRESENTER: Colleen Write your observations, comments, or questions below:

She did more focused research.
Comprehensive view.

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date:

PRESENTER: Laura Write your observations, comments, or questions below:

Art & Activism → Alice Walker. (poor upbringing, suffered with depression)
involved in feminism.

Activism → started really early, commit with civil rights, uses anger & passion
as the tone of her language, dialect. emphasis she places on tradition.
pioneer of female activist. reveals her struggle with racism.

PRESENTER: Rayland Write your observations, comments, or questions below:

past representing present.

scared to call himself a "poet."

happy poet. discomfort in.
"Bad poems" → violence

PRESENTER: Meng Write your observations, comments, or questions below:

PRESENTER: Solomon Ginyard Write your observations, comments, or questions below:

Lucian Cifton
children "mother love"
B

Colleen.

PRESENTER: ginyard Write your observations, comments, or questions below:

African American experience. focus on self-esteem.

emphasizes the importance of identities,
focus heavily on children.

everyone should be treated equally & proud of who they are
comprehensive writings → both perspectives of black history.

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: _____

Date: _____

PRESENTER: Laura Write your observations, comments, or questions below:

Good background information.

helpful to have a table of content

Good variety of objects.

I can see she did a lot of research ~~it~~ for the materials,
very well prepared.

PRESENTER: Ryland Write your observations, comments, or questions below:

Interesting story, humorous presentation

~~There was a lot of stuff.~~

PRESENTER: Meng Write your observations, comments, or questions below:

~~Good at~~ Interesting observation on clothing

detailed research done on the objects.

very interesting topic and good supportive evidence

PRESENTER: Qin Yan Write your observations, comments, or questions below:

Interesting topic. good observations

However, the presentation is not so fluent.

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: Alexis

Date: 11/30/17

PRESENTER: Laura Write your observations, comments, or questions below:

Well versed on the life and works of Alice Walker
Enjoy the connection with other historical moments → job well done w/contextualizing
Great presenter

PRESENTER: Ryland Write your observations, comments, or questions below:

- appreciated how you oriented the audience w/ your outline of your purpose and archival materials
- enjoyed how you took a positive, rare approach by focusing on Heaney's happiness and showcasing concrete materials that hold as evidence of his happiness, and how he might redefine/rearticulate happiness

PRESENTER: Mena Write your observations, comments, or questions below:

could possibly slow down when speaking
appreciated you outlining how you came to curate your exhibit, also oriented the audience well, especially your inclusion of the comparison chart
well thought out and informed presentation on Yeats' works!

PRESENTER: Qinyan Write your observations, comments, or questions below:

Enjoyed the topic that you decided to include, and your attempt to show throughout the presentation
~~enjoyed the topic that you decided to include, and your attempt to show throughout the presentation~~

PRESENTER: Colleen Write your observations, comments, or questions below:

Enjoyed the topic of your presentation; ~~enjoyed the topic~~

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date:

PRESENTER: Justin Write your observations, comments, or questions below:

I like that he included his inspiration of this topic
I hope he can ~~remember~~^{memorize} the material instead of
looking at ~~at~~ the computer while giving the presentation
Love his ~~anal~~^{interpretation} of the ~~the~~ objects and how the
objects are connected to each other

PRESENTER: Navneeth Write your observations, comments, or questions below:

I like how he relate the biography of the author to
the objects and theme ~~at~~ he chose.
Interesting topic and great observations.

PRESENTER: Devon Write your observations, comments, or questions below:

I like the variety of objects she chose.

Great ^{and clear} explanation

Great conclusion page to connect the objects together
and ties them to the theme.

PRESENTER: Eric Write your observations, comments, or questions below:

The title and theme are interesting, but I hope
~~he can connect his objects~~ the objects he chose
can be more related to the theme. I ~~didn't~~ didn't get
the conscious/unconscious part ~~in the~~ for the last few
objects.

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: _____

Date: Dec 5, 2017

PRESENTER: Justin Write your observations, comments, or questions below:

- Cool theme / topic
- Artifacts reflect theme well
- He analyses and talks about artifacts well and uses specific examples, which helps support the theme even more
- Why is the letter from Joseph Beam so important to this exhibit?

PRESENTER: Nawneeth Write your observations, comments, or questions below:

- Why did Hughes portray the "bad sides" of African Americans?
- Shows interesting change in perspective of Hughes over time
- Interesting interpretations of his work

PRESENTER: Devon Write your observations, comments, or questions below:

- Very interesting to see different interpretations of Hughes from different people
- Uses variety of artifacts, good ~~in~~ background context to help us understand artifacts
- Spoke at a good, easy-to-follow pace
- I liked the ~~interview~~ interwoven connections → help string common theme

PRESENTER: Eric Write your observations, comments, or questions below:

- Cool title → makes me want to learn more
- Spirit writing is very interesting and different - feel like could analyse / explain them a bit more
- How do the poems "Ordinary woman" and the one about abortion relate to the unconsciousness?

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: _____

Date: Dec 5th, 2017

PRESENTER: Navneeth Write your observations, comments, or questions below:

- Like how you showed where to find each - box + folder
- Stayed crunched behind computer
- Wow, I never thought of Dream Deferred as relating to Hughes's changed perspective - interesting

PRESENTER: Devon Write your observations, comments, or questions below:

- Good explanation of Christmas cards in scope of time
- Good vocabulary
- Hard to follow text on slides, black Pts not best representation
- I like the connection conclusion slide - good idea

PRESENTER: Eric Write your observations, comments, or questions below:

- Say like too much
- many grammar errors in text
- I love the consciousness vs unconsciousness theme - creative + well done
- I like the enlarged wick quote - good presentation

PRESENTER: _____ Write your observations, comments, or questions below:

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: _____

Date: _____

PRESENTER: Justin Write your observations, comments, or questions below:

really cool history of her life and collection of her quotes and opinions, interesting clear definition of womanist

PRESENTER: Navneeth Write your observations, comments, or questions below:

background is helpful for understanding his poem
good analysis of his poems
very entertaining
Harlem renaissance

PRESENTER: Devon Write your observations, comments, or questions below:

ability of him to portray voice of common man across all work
Interwoven mix of musical tendencies with poetry techniques

PRESENTER: Eric Write your observations, comments, or questions below:

spirit writing
incorporates profound meaning in seemingly random
spirit writing.
AWP Newslater very cool! give a sense of her personality

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date:

12/5

PRESENTER: Justin Write your observations, comments, or questions below:

loved the theme - womanism can
be very confusing

PRESENTER: Navneet Write your observations, comments, or questions below:

photos are very up close
would have liked more archival
work other than poem

PRESENTER: Devon Write your observations, comments, or questions below:

lots of writing on slide outside of
label copy

PRESENTER: Eric Write your observations, comments, or questions below:

clifton - identities?
a little unclear on theme/how they connect

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date: 12/5/17

PRESENTER: Justin Write your observations, comments, or questions below:

I thought it was ~~was~~ great that you looked at another detail of Walker's writing as opposed to the other presentation on Walker.

- That made your presentation interesting & not just a reiteration of the other.

PRESENTER: NavDeeth Write your observations, comments, or questions below:

When I think of Langston Hughes, I don't think of anger so I thought this was a great facet that most people don't notice.

PRESENTER: Devon Write your observations, comments, or questions below:

I could tell you practiced this a lot, good job!

- "Balanced his voice w/ that of the common man"

↑ I thought you paid very close detail to his writing and deciphered it flawlessly.

PRESENTER: Eric Write your observations, comments, or questions below:

I like the fact that you paid attention to the aesthetics of the pieces (that she burned some, ~~these~~ wrote in certain fonts, etc.). Good analysis but I'd like to hear your thoughts on her spirit writing if you ~~had~~ had extra time.

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: _____

Date: 12/5/17

PRESENTER: Justin Write your observations, comments, or questions below:

- Very interesting description of womanism and connection to idea of wholeness in Walker's work
- Great explication of how Walker crafts active, as opposed to passive, workers that consciously challenge the reader to step into the shoes of marginalized group or individuals

PRESENTER: Nawneeth Write your observations, comments, or questions below:

- Interesting approach to carving out another dimension of Hughes - anger as opposed to optimism and hope
- Fascinating perspective on how Hughes' mixed race influenced his work
- Interesting portrayal of this drastic shift in Hughes' diction, or sentiment that permeates through his works
- Definitely revealed a side to Hughes I wasn't fully acquainted with

PRESENTER: Me Write your observations, comments, or questions below:

PRESENTER: Eric Write your observations, comments, or questions below:

- Interesting, and meaningful, interpretation of seemingly random works or forms that certainly, as shown through your presentation, convey deep and purposeful meaning.

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: _____

Date: _____

PRESENTER: ~~Devin~~ Justin Write your observations, comments, or questions below:

- liked the emphasis on
explaining womanism
and how it effected
his work.

PRESENTER: Me Write your observations, comments, or questions below:

(hopefully good)

PRESENTER: Devin Write your observations, comments, or questions below:

↳ liked how much more Hughes themes
with class discussion

- liked how Hughes' language was contrasted
with his abilities

PRESENTER: Eric Write your observations, comments, or questions below:

↳ Liked difference between
conscious and unconscious.

↳ liked imagery in poems

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date: 12/5

PRESENTER: Justin Write your observations, comments, or questions below:

humanism
color flower representing it.
be nobody's darling. human existence
missing label? humanity.
sexuality.
* Am I blue. interestingly human & animal.

PRESENTER: Marneeth. Write your observations, comments, or questions below:

timeline
can be more clear.
What happens to a dream deferred? It gets angry.
mother to son ~~father~~ ~~son~~.
hope for future.
direct:
biography $\Rightarrow$ racial.
"shift approach"
illustrate the process of hope $\Rightarrow$ ~~hope~~ anger. frustration.
detailed & organized. items shows later aggressiveness

PRESENTER: Devon. Write your observations, comments, or questions below:

sparks hope.
Christmas card - everyday language. - contrast with the
Jerico - time crown - Jerico - musical. acceptance.
play & heaven.
connection good.
(border) connection. music & play.
Mix

PRESENTER: Eric. Write your observations, comments, or questions below:

(consciousness.
unconsciousness: $\Rightarrow$ spirit writing.
interesting description.
love to comparing consciousness & unconsciousness of the spirit writing.
later items. how they are connected? - identity & conscious/unconscious
how to connect these.

PRESENTER: Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date: 12/05/17

PRESENTER: Justin Write your observations, comments, or questions below:

Alice

- womanism
- Gay

I'm blue

- animal relationship with human - very interesting!
- nature to express "humanity"
- ignored

PRESENTER: Navneet Write your observations, comments, or questions below:

Langston Hughes

- optimism, perseverance

- later change of the mindset
to not perseverance

PRESENTER: Devon Write your observations, comments, or questions below:

Langston Hughes

gospel

solid experience of common man.

- I think this is the key...

cultural, racial

PRESENTER: Ent Write your observations, comments, or questions below:

PRESENTER: _____ Write your observations, comments, or questions below:

Unconsciousness in Spirit writing, and style of writing

- lower cased

- most poems don't have capitalization and punctuation

Conscious

- convey a message

- implicitly ~~show~~ narrate her identities

① Follow a letter format... SW: allowing a person to produce written words without consciously writing

show she has the habit to stay in such unconscious state

② Are all of her spirit writing unconscious? not really
content still don't make much sense

③ easy to read

if ~~you~~ reader don't know her background, might don't know what
is she talking about

④ couplet at end

⑤ reminiscence and regret about the loss of the baby

Thesis driven essay

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date:

PRESENTER: Justin Write your observations, comments, or questions below:

suicide attempt.
sender & receiver.
gay culture & gay life.
"wholeness"

PRESENTER: Naveetha Write your observations, comments, or questions below:

Anger, optimism & hope for black & white relationship → Anger
racial pride → portray black population with flaws.
self-improvement in writing poems.
consequence for holding people long → violence.

PRESENTER: Devon Write your observations, comments, or questions below:

Shift the civil right struggle.
innovative christmas card. → his humor, pioneer spirit.
↳ uses everyday language to evoke intimate relationship, combining
embodies a better vision of the future, which evokes sentiment during
accessible future → common man, happy, a time of struggle
strong sense of cultural pride.

PRESENTER: Eric Write your observations, comments, or questions below:

consciousness
↳ no punctuation, spiritual writings → unconscious
↳ poems → consciousness.

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date:

(Un)whole bodies: Alice Walker & Queer subjectivity

PRESENTER:

Justin

Write your observations, comments, or questions below:

Did not know that Alice Walker coined term "womanism" and

Alice used literature as a tool for depression?

Examines the LGBTQ Community through Walker's

Defined womanism and distinguished it from feminism

writings

What happens to a dream deferred? It gets Angry

PRESENTER:

Nayneeth Perry

Write your observations, comments, or questions below:

Linear progression of poems towards angry poems.

Caused by setbacks in Civil Rights

Racial pride of grandmother affected his poetry later in life

Examines early poems that portrayed optimism (and I too)

Poems a tool of self-improvement

Poem "Mulatto" represents struggle to be recognized by white father (expressing Hughes' own desire for recognition?)

PRESENTER:

Devon Bombassei

Write your observations, comments, or questions below:

Analyzes Christmas Cards and explains how they herald a familiar voice

Lighth~~hearted~~ in a time of struggle (brought hope)

Jesse B. Semple fictional man revealed to ear of common man

Expressed hope through music, recognizing reciprocity in others

Looks at poor of all races & exploitation by rich

Mixes poetry and song to write about racial tension

writing the Gas
Blues: Langston
Hughes Spenser
Hope in Harlem

PRESENTER:

Eric Leng

Write your observations, comments, or questions below:

Shielding identity in her poetry

Looks at marginalia (is that spelled correctly?) in spirit poetry and unconscious

Burnt parts of poems to leave meaningful parts behind

Expresses regrets/desires for her child as a young mother

I did not know she frequented poetry conferences (held by AWP?)

The Conscious
in Unconscious
in Lucille
Clifton
not in her poem

PRESENTER:

Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: _____

Date: 12/5/17

PRESENTER: Narveeth Write your observations, comments, or questions below:

Love the topic you chose to do w/ Hughes; definitely hadn't thought of this topic regarding Hughes' poetry.

PRESENTER: Devon Write your observations, comments, or questions below:

Love how you link multiple sentiments and voices that Hughes takes on and how they play out during such turbulent times well spoken and paced presentation, also love the design of your presentation.

did a good job w/ summarizing some of the connections you discovered and how things relate to class.

PRESENTER: Eric Write your observations, comments, or questions below:

Enjoyed showcasing a different style of writing: spirit writing would have liked a more detail of Clifton's process of spirit writing and its importance to her writing career.

PRESENTER: _____ Write your observations, comments, or questions below:

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: _____

Date: 12/5/17

PRESENTER: Justin Moore Write your observations, comments, or questions below:

I enjoyed the brevity of the background. It was very smart to have opened with what caught your interest, so that the audience also feels that pull.

PRESENTER: Nayneeth Write your observations, comments, or questions below:

Led with a theory about why he was angry, I think it may have been better to hold it until later. I think showing the linear progression of growing anger was an excellent choice.

PRESENTER: Devon Write your observations, comments, or questions below:

The decision to open with the contrast between his Christmas cards and the turbulent times was a great choice. The discussion of interdependence was well done. The interwoven connections slide tied together.

PRESENTER: Eric Write your observations, comments, or questions below: the present well.

Perhaps a little extra background needed. The discussion of consciousness was done w/o a slide, which is questionable. The discussion of the conscious works was fine but offered little thesis or opinion, just description.

PRESENTER: _____ Write your observations, comments, or questions below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: Daniel [unclear]

Date: 11/28/17

PRESENTER: Katie

Write your thoughts, observations, comments, or questions for the presenter below:

Enjoyed the confidence and energy throughout the presentation
why might you think Hughes has such approach w/ religion? What may have been
his relationship w/ religion.
Well curated presentation

PRESENTER: Claudia

Write your thoughts, observations, comments, or questions for the presenter below:

Love theme of intertextuality and fluidity of language
life through poetry—creating a living archive of herself :
Enjoy your intricate explanation of how McCuckian incorporates/implements
intertextuality in her work and the importance of the literary device.
Makes clear argument for theme of exhibit
Enjoyed & appreciated the inclusion of her personal diaries

PRESENTER: Simon

Write your thoughts, observations, comments, or questions for the presenter below:

Enjoyed giving background information on the author
Very well explained terms and ensuring the audience is informed on what you're presenting
Appeared to be very well knowledgeable about the subject matter
I would say use more examples from the text, draw from the materials
you've curated to prove your argument
Love the explication of the body throughout the poem and exhibit
Excellent use of close reading

PRESENTER: Daniel

Write your thoughts, observations, comments, or questions for the presenter below:

Like the design of the presentation; however there seemed to be too much text on
the slide, condense.
Good use of close-reading!
was not entirely clear of the argument or what brings your exhibit together—
but that might be my mistake, well until the last slide

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: Daniel Bujnowski

Date: 11/28/17

PRESENTER: Katelyn Flaherty - Hughes

Write your thoughts, observations, comments, or questions for the presenter below:

Q: religion is often deeply personal, yet simultaneously draws people together - thus, do you think Hughes uses spirituality to speak to the common man, and represent the common experience?

- Very interesting to view Hughes through religious lens - broadened my view of Hughes not only as a vibrant poet, civil rights activist, but also as a spiritual leader
- I enjoyed the connections to children's songs, and the spiritual twist Hughes incorporates in his own poetry
- Great demonstrations of interwoven connections between each piece - lightheartedness and wit seemed to tie each of his different religious writings together.

PRESENTER: Claudia Tung - McGuckian

Write your thoughts, observations, comments, or questions for the presenter below:

- Fascinated by Claudia's description of the interwoven elements of events in McGuckian's life with the words of her poems, letting the sincerity of life's chance events speak truth into each piece
- In awe of the demonstration of McGuckian's command over diction, and agile ability to weave many ideas together
- Enjoyed Claudia's metaphor of McGuckian's poetry to a work of art drawing in, and connecting, distinct elements into a bigger picture.

PRESENTER: Simon Brooke - Heaney

Write your thoughts, observations, comments, or questions for the presenter below:

- Very interesting to hear about how Heaney's experiences on his childhood farm fostered a closer connection to the earth - fascinating to see connection between his affinity to the earth and creation of the bog poem.
- Fascinating how Simon demonstrates how Heaney's own poems allow him to become more connected to the past, and to the earth.
- Great description of the ability of Heaney's imagery to make the reader feel as if they were really there, witnessing the scene first-hand.

PRESENTER: Daniel Bujnowski - Heaney

Write your thoughts, observations, comments, or questions for the presenter below:

- Interesting connection to the Troubles Period - expanded my view of a turbulent time in history and background of Heaney's life, in connection to his poetry.
- Engaging reveal of subtle political commentary within Heaney's more grotesque imagery.

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: [illegible]

Date: NOV 28, 2017

PRESENTER: Katie

Write your thoughts, observations, comments, or questions for the presenter below:

- Spoke confidently ~~and~~ and projected well, but spoke a bit fast
- Engages well with archival materials and explains them clearly without leaving us confused about them
- Artefacts contribute to theme of lightheartedness well
- Presentation gave me a good sense of Langston Hughes and his material - very engaging presentation

PRESENTER: Simon

Write your thoughts, observations, comments, or questions for the presenter below:

- Clarification of "bog" was helpful because it helped me make sure of what he was talking about
- Could spend less time explaining biography and bog and jump to artefacts sooner
- Interesting theme - artefacts reflect theme well. I liked how he explains Seamus Heaney's thought process/purpose for "the Bog Queen"
- Explains artefacts and its content well → easy to follow. Could maybe have wider variety of artefacts

PRESENTER: Daniel

Write your thoughts, observations, comments, or questions for the presenter below:

- Interesting title
- Close reading of text helps us learn about Heaney as well as his work → different perspective from Simon's presentation
- Artefacts ~~are~~ reflect his theme in a subtle way but connections are there.
- Shows research was done when he explains the subtle phrases in Heaney's poems
- Powerpoint had a bit too much text but I understand why he put them there

PRESENTER: [illegible]

Write your thoughts, observations, comments, or questions for the presenter below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: Joe Smith

Date: 11/28

PRESENTER: Katie

Write your thoughts, observations, comments, or questions for the presenter below:

The Christmas cards were an excellent addition at the beginning to set the tone for the light-hearted nature of his religious writing. The inclusion of Owen Dodson's comments was an innovative touch.

PRESENTER: Claudia

Write your thoughts, observations, comments, or questions for the presenter below:

Cool alliteration in title. I liked the discussion of form influenced by content in "The Flower Master." How did she get the idea to research this?

PRESENTER: Simon

Write your thoughts, observations, comments, or questions for the presenter below:

Why did he decide to include such a lengthy biography? Was there a specific purpose in mind to "the subject?" The discussion of our understanding of the past was a highlight for me.

PRESENTER: Daniel

Write your thoughts, observations, comments, or questions for the presenter below:

The title made me curious. The presentation starting with a deep reading of the poem written on the spot was a very interesting plan, and I think it grabbed attention. I appreciated defining lesser known terms for clarity.

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: Katie

Date: 11/28/17

PRESENTER: Katie

Write your thoughts, observations, comments, or questions for the presenter below:

- Liked unique take with Religion
- Liked specific analysis of poem third poem
- Is the comedy straight up or is it satire?

PRESENTER: Claudia

Write your thoughts, observations, comments, or questions for the presenter below:

- Loved the title and the explanation of how poets views were reflected
- In their output.
- Liked the inclusion of critics perspective on the poets

PRESENTER: Simon

Write your thoughts, observations, comments, or questions for the presenter below:

- Liked background on poet and poem, gave context that allowed for better understanding as the presentation continues.
- passionate about the content
- Liked the analysis of poet's use of perspective

PRESENTER: Daniel

Write your thoughts, observations, comments, or questions for the presenter below:

- Liked background on each poem, gave more depth to the explanation that followed it
- Liked paraphrasing, increased understanding of the works
- Does Henry have personal connection in Scapegoat?

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: _____

Date: _____

PRESENTER: Katy

Write your thoughts, observations, comments, or questions for the presenter below:

Very good and thought out. It was clear how much effort and research was put in. Comedy was included and working with being interesting, it was even fun.

PRESENTER: Clavdia

Write your thoughts, observations, comments, or questions for the presenter below:

Interesting title. I really liked the way she tied language and it's flow into the presentation. felt like I actually learned something

PRESENTER: Simon

Write your thoughts, observations, comments, or questions for the presenter below:

Really interesting talking about bog poems, progression throughout the poems. tied poets to protesting past

PRESENTER: Daniel

Write your thoughts, observations, comments, or questions for the presenter below:

ties bog poems to the Troubles. Really good analysis of all the bog poems. describes differences. All had to do with nature

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: Simon Sunlay Date: 11/28

PRESENTER: Katie

Write your thoughts, observations, comments, or questions for the presenter below:

Interesting focus on religion
very comfortable presenting style
well designed slide w/ clear signs
to what is important

PRESENTER: Claudia

Write your thoughts, observations, comments, or questions for the presenter below:

would have liked more things outside
of just poems- not sure that her archive had

PRESENTER: Simon

Write your thoughts, observations, comments, or questions for the presenter below:

lots of background before archive
would have liked more than just poems
from archive, just a poems explained presentation

PRESENTER: Daniel

Write your thoughts, observations, comments, or questions for the presenter below:

Interesting choice of theme
lots of research

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: _____

Date: 11/28/17

PRESENTER: Claudia

Write your thoughts, observations, comments, or questions for the presenter below:

- looks down too much, don't read?
- I like "flowery writing" to describe poems about gardens ;)
- well prepared

PRESENTER: Simon

Write your thoughts, observations, comments, or questions for the presenter below:

- like def of bog bodies but too long
- used published work instead of archive (yes from Rose, but not focused on notes)
- interesting topic - I didn't know any of it?
- clearly passionate

PRESENTER: Daniel

Write your thoughts, observations, comments, or questions for the presenter below:

- Daisy is his niece not nephew lol
- I like how you pulled at lines in Baker
- statue pics are a nice touch

PRESENTER: _____

Write your thoughts, observations, comments, or questions for the presenter below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date:

11/28/2017

summary of exhibit

biography

Box # Folder #

9 slides PRESENTER: Karie

Write your thoughts, observations, comments, or questions for the presenter below:

Langston Hughes is lighthearted on religion

his pictures, poems, etc

also have quotes on other
of hughes

PRESENTER: Claudia

Write your thoughts, observations, comments, or questions for the presenter below:

Medbh McGuckian - intertextuality

double gendered words

translate other scripts to her style, incorporating her style

simple text but profound meaning on the diary

PRESENTER: Simon

Write your thoughts, observations, comments, or questions for the presenter below:

Samus Heaney

bog - poorly drained usually acid area rich in accumulated plant material

find what's behind the body

forgotten

cataloguing the past

PRESENTER: Daniel

Write your thoughts, observations, comments, or questions for the presenter below:

Samus Heaney

historical context - English vs. Irish

emotional & sentimental & Imagery

how character in his poem is connected to Irish Revolution

lots of subtle connection to Irish / Ireland

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name: _____

Date: 11/28

PRESENTER: Katie.

Write your thoughts, observations, comments, or questions for the presenter below:

Like her choice of Christmas card.
analysis of rhyme scheme. connecting to what we learnt in class.
interesting topic.

PRESENTER: Claudia

Write your thoughts, observations, comments, or questions for the presenter below:

~~The detailed comparison~~

Comparing the work carefully.
The flower master: interesting interpretation of 3 poems.
The excerpt of translation work: explained clearly how
this item is related to her theme.

PRESENTER: Simon

Write your thoughts, observations, comments, or questions for the presenter below:

Introduction of poet's background.

interesting and unique perspective. very focused topic.
Maybe can choose some item that is not a poem. to
connect the idea in a broader way than simply his poems.
of writing style. Good to have a ~~conclusion~~ conclusion.

PRESENTER: Daniel

Write your thoughts, observations, comments, or questions for the presenter below:

title is cute.
historical background introduction is good and helps
to link to his theme.

It's interesting to compare Simon's and Daniel's presentations.

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date:

11/28/2017

PRESENTER:

Katie

Write your thoughts, observations, comments, or questions for the presenter below:

Interesting topic

Great observation ~~to~~ of the ^{details of the} objects, rhymes etc.

humorous presentation

Love the variety of objects she chose

PRESENTER:

Claudia

Write your thoughts, observations, comments, or questions for the presenter below:

Love the side by side comparison of McGuckian's work to the original.

It's good to see McGuckian's ~~poem~~ writing process from the three side by side picture.

I hope the presentation can be more enthusiastic.

Great Analysis of the diaries, Very interesting

PRESENTER:

Simon

Great conclusion

Write your thoughts, observations, comments, or questions for the presenter below:

Good to have a brief ~~to~~ background information of the author as well as the bog/body.

The introduction is a bit too long ~~with the~~ ^{the} given time limit.

Good explanation of the objects chosen.

I hope he can include not just the poems but also other objects like drafts or interviews, rather than just analysing poems. Since this is an archival research.

PRESENTER:

Daniel

I want to see more things that we can't find online.

Write your thoughts, observations, comments, or questions for the presenter below:

Interesting ~~exhibit name~~ exhibit name.

Good background information

I like his analysis of the missing stanzas in the draft

Great analysis of the language of the poem and how they connect to the theme of the exhibit.

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date:

PRESENTER:

Kate

Write your thoughts, observations, comments, or questions for the presenter below:

She does a great job presenting the excerpts from the archives by Langston Hughes, showing the jovial nature of his poems. She mixes Comedy with information. Points to what we've already learned in class

PRESENTER:

Claudia

Write your thoughts, observations, comments, or questions for the presenter below:

Flows from one poem/example to the next, ~~managing~~ weaving together an narrative of the poems. Interesting how she links the poems together

She looks at the computer. It might be best if she looks at the audience

What inspired McGuckin to translate "A Vodka At Caraimanul?"

PRESENTER:

~~McGuckin~~

Write your thoughts, observations, comments, or questions for the presenter below:

very well Writes about The Troubles and gives background of the Conflict

For Daisy Garnett a letter ~~poem~~ ~~poem~~
describes the poem and how it is not a
human chain describes how his hard day
Punishment about violence against persons who
Betraying sisters have
Grauballe man actually a very violent as he recomputer

Bog Queen "Prized

possession" is Northern
Ireland because it is her
hair that is being cut?
Nature not used to create

PRESENTER:

MC (SIMON)

Write your thoughts, observations, comments, or questions for the presenter below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name

Date: 11/27/17

PRESENTER: Katy

Write your thoughts, observations, comments, or questions for the presenter below:

Notes {
Langston Hughes
- Started w/ light and fluffy poems at beginning of his career
Comical ← Christmas card
← funeral goes wear red, not black
I thought your presentation was phenomenal, You spent just the right amount of time on each poem & explained them well.

PRESENTER: Claudia

Write your thoughts, observations, comments, or questions for the presenter below:

Medbh McCuckian I thought you had some really insightful observations and deductions from her poems which I would have never found.
Notes {
" Threader on double stranded words
↑ She often took 2 completely unrelated words & joined them in a sentence to create 1 meaning.
Diaries ← very connected to other literary texts.

PRESENTER: Simon

Write your thoughts, observations, comments, or questions for the presenter below:

~~Bog~~ I thought you spent too much time on the background / explanation of Bogs & Bog bodies although you explained them very well.

PRESENTER: _____

Write your thoughts, observations, comments, or questions for the presenter below:

ENGLISH 205: POETRY & THE WORLD—FINAL PRESENTATION COMMENTS

Name:

Date: 2017. 11.29.

PRESENTER: Katie

Write your thoughts, observations, comments, or questions for the presenter below:

religion

- ↳ style is light hearted & humorous & childish.
- ↳ poet is really festive!
- ↳ spiritual twist in his writing, which seems elementary.
- ↳ simple in content & language
- ↳ comical way to keep the religious lighthearted
- ↳ concise, flipped, simplicity with regards to religion

PRESENTER: Claudia

Write your thoughts, observations, comments, or questions for the presenter below:

Intertextuality & fluidity of language

- relates her poems to her own life
- she's able to connect ideas & links together.
- really good at infusing her style.

PRESENTER: Simon

Write your thoughts, observations, comments, or questions for the presenter below:

log body

- biblical references
- protect the past.
- Pattern of violence

PRESENTER: Daniel

Write your thoughts, observations, comments, or questions for the presenter below:

- ↳ the poet uses warm imagery to evoke happiness & coziness.
- ↳ evoke rich feelings in his style of writing
- ↳ uses cruel imagery & diction.
- ↳ makes subtle political statements in his writing = of war
- ↳ dehumanizing language.
- ↳ Nature & political statements & Anti violence.