

Temporary Installations



George Trakas was artist in residence in 1979 during the international conference *Imagination and Intellect*, sponsored by the Gamma Chapter of Phi Beta Kappa. He created one installation on the main quadrangle and a second in Baker Woodlands. Trakas returned to campus in 1984 to make the woodlands sculpture, *Source Route*, a permanent installation. ←

He visited campus in 2011 to make repairs to this sculpture and was awarded an honorary doctorate by the University. →



Anthony Caro's *Northern Drift* was installed on Emory's main quadrangle as part the multi-venue International Sculpture Exhibition/ Atlanta, organized by the Michael C. Carlos Museum and funded by the Atlanta Committee for the 1996 Olympic Games. ←

The Noguchi Museum in New York loaned one of Isamu Noguchi's sculptures to the Carlos Museum. The basalt sculpture was installed on the quadrangle in front of Cannon Chapel for one year beginning in October 1999. →



The Chairs Project directed by artist and faculty member Linda Armstrong brought 37 sculptures to campus in spring 2003. The exhibition presented works by international, regional, and local artists, including faculty and students. Many of these sculptures were then purchased by the University to remain on permanent view. ←

In conjunction with the campus-wide year of Water, John Grade was the Center for Creativity and Art Artist in Residence in 2010. He worked with students on the *Piedmont Divide* project, which included sculptures on the quadrangle and on Candler Lake in Lullwater. →

