This is a prioritized list of exterior artwork as modified during a meeting of the University Public Art on October 21, 2014. This list is intended to serve as an indication of the current thinking of the committee and does not serve as a definitive list of the prioritization of maintenance issues for the artwork. This list is also not indicative of the Priority Maintenance list as follows:

- Priority 1 (High) – Require Immediate Intervention to Stabilize (by Contract Conservator)
- Priority 2 (High) – Require Repairs to Maintain Artist’s Intent
- Priority 3 – Require Routine Wash and/or Wax and Minor Treatments for Long Term Maintenance
- Priority 4 – Require Routine Dusting

**“A” GROUP**

- “Source Route” by George Trakas
- “Robert W. Woodruff” by William J Thompson
- “Construction #200” by Jose de Rivera
- “Tower One” by Sol LeWitt
- “...Dooley Goes on Forever” by Matthew Palmer

**“B” GROUP**

- “The Wave” by James Clover
- “Director’s Chair” by George Beasley
- “An American Dream” by Dr Wayne Southwick
- “Whisper Chair” by Jim Gallucci
- “Untitled” by Kyle Dillehay

**“C” GROUP**

- “Emory Bench Sculpture” by Horace Farlowe
- “The Worker” by Sam Arbiser
- “Side Chairs” by Andy Yoder
- “(M) Emory Desks” by Valerie Watkins and Julie Newton
- “Chaise Gabion” by Celeste Roberge

**FURTHER RESEARCH REQUIRED**

- “Construction #200” by Jose de Rivera
- “Robert W. Woodruff” by William J Thompson
- “...Dooley Goes on Forever” by Matthew Palmer

This list revised by Randy Fullerton (10-22-14)