### Inventory of exterior Emory University Artwork

**Artwork:** Triangle  
**Year:** Initially installed in the upper level of Cannon Chapel in the lobby of the sanctuary  
**Material (details):** Welded aluminum, hollow Dimensions: 16"x16"x5"  
**Location:** The installation is located on the interior of 5th Floor of Cannon Chapel  
**Condition:** Originally welded aluminum, hollow  
**Original Artist:** Dorothy Rehr

---

**Artwork:** Whisper Chair  
**Year:** Installed at Emory  
**Material (details):** Powder-coated steel. The sculpture was installed on the terrace of the Administration Building, just off the quad  
**Location:** The sculpture is located on the quad of Cannon Chapel  
**Condition:** Very fine work is quite different in scale and function from anything else on the campus. The sculpture has been restored and repainted. It retains one of the original elements that has been worked by a student. The piece appears to be missing some elements of the terraced sculpture, but still displays on the terrace and is in very good condition. It has integrated well into the sculpture.  
**Original Artist:** Ulrike Müller

---

**Artwork:** 5  
**Year:** March 1973  
**Material (details):** Welded aluminum. Hollow Dimensions: 30"x30"x30"  
**Location:** Installed in the lobby of the administration building  
**Condition:** This work is quite different in scale and function from anything else on the campus. The sculpture has been restored and repainted. It retains one of the original elements that has been worked by a student. The piece appears to be missing some elements of the terraced sculpture, but still displays on the terrace and is in very good condition. It has integrated well into the sculpture.  
**Original Artist:** George Trakas

---

**Artwork:** 3  
**Year:** January 1987  
**Material (details):** Welded aluminum. Hollow Dimensions: 12"x12"x12"  
**Location:** Installed in the lobby of the administration building  
**Condition:** This fine work is quite different in scale and function from anything else on the campus. The sculpture has been restored and repainted. It retains one of the original elements that has been worked by a student. The piece appears to be missing some elements of the terraced sculpture, but still displays on the terrace and is in very good condition. It has integrated well into the sculpture.  
**Original Artist:** Edward W. Ross

---

**Artwork:** 4  
**Year:** 2003  
**Material (details):** Welded aluminum. Hollow Dimensions: 16"x16"x16"  
**Location:** Installed in the lobby of the administration building  
**Condition:** This fine work is quite different in scale and function from anything else on the campus. The sculpture has been restored and repainted. It retains one of the original elements that has been worked by a student. The piece appears to be missing some elements of the terraced sculpture, but still displays on the terrace and is in very good condition. It has integrated well into the sculpture.  
**Original Artist:** Dorothy Rehr

---

**Artwork:** 5  
**Year:** 2011  
**Material (details):** Wood Dimensions: 36"x36"x36"  
**Location:** Installed in the lobby of the administration building  
**Condition:** This fine work is quite different in scale and function from anything else on the campus. The sculpture has been restored and repainted. It retains one of the original elements that has been worked by a student. The piece appears to be missing some elements of the terraced sculpture, but still displays on the terrace and is in very good condition. It has integrated well into the sculpture.  
**Original Artist:** George Trakas

---

**Artwork:** 1  
**Year:** 1933-2006  
**Material (details):** Welded aluminum. Hollow Dimensions: 16"x16"x16"  
**Location:** Installed in the lobby of the administration building  
**Condition:** This fine work is quite different in scale and function from anything else on the campus. The sculpture has been restored and repainted. It retains one of the original elements that has been worked by a student. The piece appears to be missing some elements of the terraced sculpture, but still displays on the terrace and is in very good condition. It has integrated well into the sculpture.  
**Original Artist:** Horace Farlow

---

**Artwork:** 2  
**Year:** 1926-1976  
**Material (details):** Welded aluminum. Hollow Dimensions: 16"x16"x16"  
**Location:** Installed in the lobby of the administration building  
**Condition:** This fine work is quite different in scale and function from anything else on the campus. The sculpture has been restored and repainted. It retains one of the original elements that has been worked by a student. The piece appears to be missing some elements of the terraced sculpture, but still displays on the terrace and is in very good condition. It has integrated well into the sculpture.  
**Original Artist:** Edward W. Ross

---

**Artwork:** 3  
**Year:** 1928-1987  
**Material (details):** Welded aluminum. Hollow Dimensions: 16"x16"x16"  
**Location:** Installed in the lobby of the administration building  
**Condition:** This fine work is quite different in scale and function from anything else on the campus. The sculpture has been restored and repainted. It retains one of the original elements that has been worked by a student. The piece appears to be missing some elements of the terraced sculpture, but still displays on the terrace and is in very good condition. It has integrated well into the sculpture.  
**Original Artist:** Dorothy Rehr

---

**Artwork:** 4  
**Year:** 2003  
**Material (details):** Welded aluminum. Hollow Dimensions: 16"x16"x16"  
**Location:** Installed in the lobby of the administration building  
**Condition:** This fine work is quite different in scale and function from anything else on the campus. The sculpture has been restored and repainted. It retains one of the original elements that has been worked by a student. The piece appears to be missing some elements of the terraced sculpture, but still displays on the terrace and is in very good condition. It has integrated well into the sculpture.  
**Original Artist:** Horace Farlow

---

**Artwork:** 5  
**Year:** 2003  
**Material (details):** Welded aluminum. Hollow Dimensions: 16"x16"x16"  
**Location:** Installed in the lobby of the administration building  
**Condition:** This fine work is quite different in scale and function from anything else on the campus. The sculpture has been restored and repainted. It retains one of the original elements that has been worked by a student. The piece appears to be missing some elements of the terraced sculpture, but still displays on the terrace and is in very good condition. It has integrated well into the sculpture.  
**Original Artist:** Dorothy Rehr

---

**Artwork:** 1  
**Year:** 1979  
**Material (details):** Welded aluminum. Hollow Dimensions: 16"x16"x16"  
**Location:** Installed in the lobby of the administration building  
**Condition:** This fine work is quite different in scale and function from anything else on the campus. The sculpture has been restored and repainted. It retains one of the original elements that has been worked by a student. The piece appears to be missing some elements of the terraced sculpture, but still displays on the terrace and is in very good condition. It has integrated well into the sculpture.  
**Original Artist:** Horace Farlow
<table>
<thead>
<tr>
<th>Artist</th>
<th>Name of piece</th>
<th>Year</th>
<th>2003 CHAIR'S PROJECT</th>
<th>Signage</th>
<th>Material (details)</th>
<th>Location</th>
<th>Comments/Condition</th>
<th>Notes</th>
<th>Recommendation</th>
<th>Completed Maintenance Costs</th>
<th>Suggested Maintenance</th>
</tr>
</thead>
<tbody>
<tr>
<td>William J. Thompson</td>
<td>Robert W. Woodruff</td>
<td>Late 20th century</td>
<td>Woodruff Library</td>
<td>A bronze medallion</td>
<td>Bronze</td>
<td></td>
<td>On display near the entrance of the Woodruff Library.</td>
<td>The bronze medallion, which is made from the Woodruff Foundation's 1899-1965 fund is not touched. While the sculpture has probably not suffered permanent damage, at some point it should be well cleaned and a new patina applied. Some files can conserve PCC on this medium. Some experts believe that the work is not so well cleaned.</td>
<td>Yes</td>
<td>$1,200 by Kate Singley 1.5 days @ $600/day</td>
<td></td>
</tr>
<tr>
<td>Richard Noonan</td>
<td>Stone Grove</td>
<td>Installed in the lobby of 650</td>
<td></td>
<td>Bronze</td>
<td>Bronze</td>
<td></td>
<td>Used to hold a ball which is now in the lobby.</td>
<td>The sculpture is in ball should be a larger bronze. It is not decided.</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John McGinnis</td>
<td>The Race</td>
<td>After 1936</td>
<td></td>
<td>Bronze</td>
<td>Bronze</td>
<td></td>
<td>The sculpture is a large bronze.</td>
<td>The sculpture is in good condition except for some slight wear.</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kyle Dillahey</td>
<td>Untitled</td>
<td>Installed</td>
<td></td>
<td>Marble</td>
<td>Marble</td>
<td></td>
<td>Marble sculpture</td>
<td>Marble sculpture is in good condition.</td>
<td>Yes</td>
<td>$600 by Kate Singley 3/15/03 1 day @ $600/day</td>
<td></td>
</tr>
<tr>
<td>Eugene Brecky</td>
<td>Here for a chair</td>
<td></td>
<td></td>
<td>Steel</td>
<td>Steel</td>
<td></td>
<td>Steel sculpture</td>
<td>Steel sculpture is in good condition.</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harold Rittenberry</td>
<td>Steel Seat</td>
<td>Installed</td>
<td></td>
<td>Steel</td>
<td>Steel</td>
<td></td>
<td>Steel sculpture</td>
<td>Steel sculpture is in good condition. The artist could be contacted.</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unknown</td>
<td>Unofficially &quot;The Helix&quot;</td>
<td></td>
<td></td>
<td>Steel</td>
<td>Steel</td>
<td></td>
<td>Steel sculpture</td>
<td>Steel sculpture is showing age and has cracks.</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Note:** The recommendations and maintenance costs are approximate and should be confirmed by a professional. The costs include labor and materials. The maintenance schedule should be reviewed on an annual basis to ensure the artwork remains in good condition.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Name of piece</th>
<th>Year</th>
<th>2003 CHAIR'S PROJECT</th>
<th>Signage</th>
<th>Material (details)</th>
<th>Location</th>
<th>Comments/Condition</th>
<th>Notes</th>
<th>Recommendation</th>
<th>Completed Maintenance Costs</th>
<th>Suggested Maintenance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linda Armstrong</td>
<td>Untitled</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andy Yoder</td>
<td>Side Chairs</td>
<td>2003</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celeste Roberge</td>
<td>Crushed Cobble</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Valerie Watkins &amp;</td>
<td>Side Chairs</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Julie Newton</td>
<td>Crushed Cobble</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gordon Clendenin</td>
<td>Arrangement for Library</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. Wayne Sundwich</td>
<td>An American Dream</td>
<td>2003</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sam Schaar</td>
<td>The Worker</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jerry Morey</td>
<td>Big Adirondack</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Removed from list of Artwork - deteriorated

1800 by Kate Singley  
06/06/13 2 days @ $600/day

Removed from list of Artwork - deteriorated
<table>
<thead>
<tr>
<th>Artist</th>
<th>Name of piece</th>
<th>Year</th>
<th>Signage</th>
<th>Material (details)</th>
<th>Location</th>
<th>Comments/Condition</th>
<th>Notes</th>
<th>Recommendation</th>
<th>Completed Maintenance Costs</th>
<th>Suggested Maintenance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jose de Rivera</td>
<td>Construction of #290</td>
<td>2003</td>
<td>CHAIR'S PROJECT</td>
<td></td>
<td>In front of the Thomas R.</td>
<td>Marvin Educational Center, the</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matthew Palmer</td>
<td>&quot;...Dooley Goes on Forever&quot;</td>
<td></td>
<td></td>
<td></td>
<td>Located near the Office of the Mayor of the City of Houston, near the</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>