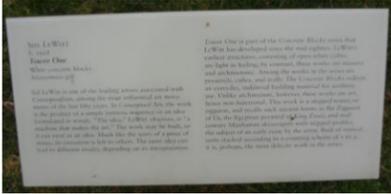
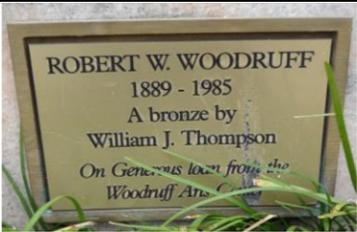
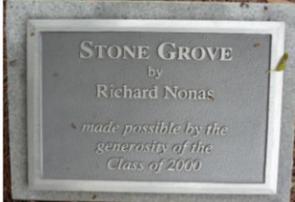
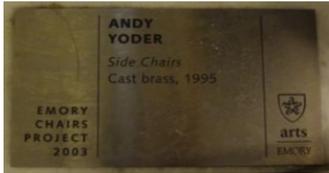
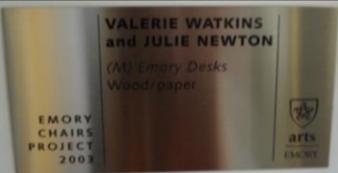
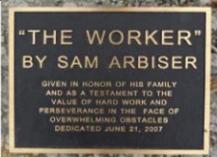


UNPRIORITIZED Inventory of exterior Emory University Artwork

rev/updated: June 25, 2014

	Artist	Name of piece	Year	2003 CHAIR'S PROJECT	Signage	Material (details)	Location	Comments/Condition	Notes	Recommendation	Completed Maintenance Costs	Suggested Maintenance
	Dorothy Berge	Triangle	Originally installed in the top floor of Cannon Chapel in the lobby of the sanctuary.				The sculpture headed to the HSRB courtyard. (summer 2014)					
1	 Sol LeWitt. 1928-2007	Tower One	Installation at Emory: 2003				It is handsomely installed between White Hall and the Administration Building, just off the quad.	This handsome piece consisting of white concrete blocks can be seen as the crown jewel of Emory's Public Art Collection. It is both an extraordinary and typical work of a great American master.	Sadly, this sculpture was damaged shortly after its arrival on campus. The lower tier of blocks have been gouged and scraped by lawn mowing equipment. Fortunately, steps have been taken so that this should not ever happen again. Recently, the sculpture has acquired what appears to be scuff marks of shoes, which go even onto the upper most tier of the work. There is some evidence of water staining, etc., which should be inspected when the other repairs are made.	PAC recommends that we immediately make contact with the LeWitt studio and make arrangements to have this valuable work restored.		
2	 George Trakas	Source Route	1979 This sculptural installation was a gift from Phi Beta Kappa for its Symposium on Intellect and Imagination.					This very fine work is quite different in scale and function from anything else on the campus. Unfortunately, it is in a very bad state of repair. At least one of the wooden elements has been broken by a fallen tree. The portion approaching the stream appears to be missing some element. In other places, rotting leaves and debris spill across the sculpture and block one's passage, and may be causing rot or corrosion. PAC needs photographs of the piece as it originally was.		This is truly an extraordinary work, and PAC and Emory should take immediate steps to repair it. PAC recommends contacting the artist, and trying to arrange a visit, in which Trakas might speak on campus, as well as give oversight to a project to repair and restore the work. This restoration could become part of a student learning project of great value.		
3	Edward W. Ross. 1926-1976	Untitled Cube Sculpture	1969			welded aluminum, hollow construction. Dimensions: 36"x36"x36" on attached 3 3/8"-high foot, recessed 5" from outer cage (now lost) 3"x3"x9"		Photographs of this piece, which was a gift from the artist's widow to Emory in 1981, do not exist. The sculpture was accepted by the Woodruff Library through John Howett of the Art History Department. The aluminum sculpture was installed on the terrace of the library. It was tragically destroyed by vandals in 1987. Pieces of the sculpture were removed to the library's loading dock, from which they were stolen. Diagrammatic drawings do exist, as does the inner, smaller cube of the two which composed the sculpture. This small cube is in Carlos Museum storage on the Briarcliff campus. It has incurred surface damage, but could be restored.	Because the nature of this piece as an example of industrial fabrication, it would be possible to restore it with no loss of the artist's personal creative act or hand. Aria Finkelstein, friend of Mitchell and student of architecture at Georgia Tech, will execute a scaled technical drawing. The missing "cage" could be reproduced by a local industrial fabricator, according to Mitchell's recollections and a few old photos. A cost estimate for fabrication and installation is needed.	PAC recommends that funding be found to restore this work as quickly as possible. It is tragic that such a significant work be lost in this way. It is also important to take advantage of the fact that the artist's widow knows the correct dimensions, surface appearance of the piece, etc. and can advise the committee on it.		
4	 Horace Farlowe 1933-2006	Emory Bench Sculpture	2003 (Emory Chairs Project)	YES			This bench is at the edge of Baker Woods, across from the Rich Building.	This work in Georgia marble appears to be in very good condition. It has integrated well into the life of the campus. Students and others are often seen seated on the work reading, etc.	It has some slight soiling, for which Renée Stein could advise PAC on the appropriate cleaning method.	There should be periodic professional inspection to see that the piece is holding up well.		
5	 Jim Gallucci	Whisper Chair	2003 (Emory Chairs Project)	YES			It is located on the terraced area known as Tull Plaza.	This powder-coated steel sculpture was a great popular success during the Chairs Project.	Structurally the work appears to be quite sound, however, its blue coating has deteriorated significantly, and it needs to be repainted.	PAC recommends contacting the artist and asking him to re-coat the surface, or to give us the information so that we can get it done.		

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6	 William J. Thompson	Robert W. Woodruff	Late 20th century				It is located near the main entrance of the Woodruff Library.	This bronze sculpture, which is on loan from the Woodruff Arts Center, appears to be in good condition, except for numerous traces of graffiti, etc.		PAC recommends strongly that it be understood that the defacement of works of art is a violation of Emory regulations and will not be tolerated. While the sculpture has probably not suffered permanent damage, at some point it should be well-cleaned and a new patina applied. Renée Stein can advise PAC on this. In addition some repairs to the base (not part of the sculpture itself) are recommended.		SUGGESTED \$1,200 by Kate Singley 1.5 days @ \$600/day + Estimated \$300 - \$800 for repointing marble base and other base maintenance
7	 Richard Nonas	Stone Grove	Installed on the Emory campus in 2000				The sculpture is well installed under a large tree between Cox Hall and the DUC. That grass has been worn away around the sculpture indicates that this work is frequently enjoyed as a place to sit by students. It gives the location a wonderful contemplative quality.	This handsome stone (granite?) piece was a gift of the class of 2000. It appears to be in excellent condition, except for some slight mossy green staining.		PAC suggests that the stone might be cleaned from time to time. It might be well worth the effort to plant some mini-mondo grass (or other ground cover that can withstand being walked on) around the sculpture so that the base does not become muddy in wet weather.		
8	 James Clover	The Wave	Circa 1970				The sculpture is north of White Hall, between it and the chemistry building.	This piece is painted, probably steel, perhaps aluminum.	The sculpture appears to be quite sound structurally. The paint is pitted and coming off in a few places. While it should be restored, immediate attention does not seem to be required.			
9	 Kyle Dillehay	Untitled		YES			The sculpture is accessed from the 2nd floor Atrium in the Math & Science Center				\$600 by Kate Singley 10/19/12 1 day @ \$600/day	
10	 George Beasley	Director's chair		YES			Located in the "gully" to the immediate east of Woodruff Library facing into the 1st and 2nd floor of the library.					SUGGESTED \$900 by Kate Singley 1.5 days @ \$600/day
11	 Harold Rittenberry	Untitled Steel Bench	2003 (Emory Chairs Project)	YES			This bench faces Glen Memorial Church from across the street, with its back towards the Baker Woods ravine.	This steel bench appears to be in very good condition. Although completely rusted in appearance, the surface seems stable, and rust does not come off upon touch. This work also seems to have integrated well into the campus and can provide seating.	This bench should be examined periodically for condition. The artist could be contacted should any restoration or maintenance be needed.			
12	 Unknown	Unofficially "The Helix"					In the locked courtyard in the OLD Nursing School, now Hospital Annex. Contact David Schuster [David.Schuster@emoryhealthcare.org] for help to access.	It is showing age and has cracks.	Jen Fabrick thinks we should contact the MED school and see about having it moved to a more visible location!			

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13	Linda Armstrong	Untitled			Removed from list of Artwork - deteriorated							
14	Andy Yoder	Side Chairs		YES				These chairs are under the stairwell on the bottom level of the Candler Library (new addition.) Easiest access is by entering Candler from the hospital (west) side and go in the lower entrance.				
15	Celeste Roberge	Chaise Gabion		YES				This piece is at the top of the spiral staircase in Carlos Hall (not the Museum.)				
16	Valerie Watkins & Julie Newton	(M)Emory Desks		YES				This piece is located next to the 3rd floor connector between the Matheson Reading Room in Candler Library and the Woodruff Library.				
17	Gordon Chandler	Arrangement for Emory		YES				School of Medicine, Room #A 170				
18	Dr. Wayne Southwick	An American Dream	Dedication 2003					The sculpture is located near the front entrance of the Physical Education Building. This bronze sculpture was the gift of Dr. and Mrs. F. James Funk, Jr.	The sculpture appears to be in excellent condition.	PAC recommends routine examination and cleaning when necessary. Advice can be sought from Renée Stein on maintenance procedures.	\$1,200 by Kate Singley 06/06/13 2 days @ \$600/day	
19	Sam Arbiser	The Worker						The sculpture is on Peavine Creek Drive, just below the Beta Theta Pi House.	This piece appears to be painted steel, assembled by welding and other attachments. This work has numerous chips in its painted surface, but otherwise seems in good condition.	PAC should contact the artist and ask him to make the repairs, or at least to provide us with information on the type of paint, etc.		
20	Kerry Moore	Big Adirondack			Removed from list of Artwork - deteriorated							

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21	 Jose de Rivera	<i>Construction #200</i>					In front of the Donna & Marvin Schwartz Center for Performing Arts, 1700 North Decatur Road					
22	 Matthew Palmer	<i>"...Dooley Goes on Forever"</i>					Located next to the Ellipse, near to Dobbs Hall, the Anthropology Building, Alabama Hall and Cox Hall.				\$900 by Kate Singley 12/02/12 1.5 days @ \$600/day	