

## SECOND ESSAY: INTERDISCIPLINARY

For the first essay, you chose a theory from English criticism and applied it to one of the early texts. You thought and wrote like a scholar in the field of literary studies.

Now for the second essay, consider the texts we've read together since the first essay, and consider how *another discipline* (political science, economics, linguistics, philosophy, art, women's/gender studies, public health, religion, psychology, medicine, law/criminal justice reform) could inform a reading of one of those texts.

What have you studied in another class that can lead to an interesting reading of one of our literary texts? Or how does one of our readings inform something you're studying in another class?

We will continue to discuss in class and don't hesitate to check with me if you would like to discuss options.

### Specifics:

- 3-4 pages of text, double-spaced, Times New Roman 12 point font, one-inch margins
- Printed and stapled
- Cite the literary text in MLA with parenthetical citations
- Other sources are not needed, although you may cite a second source from the other discipline

Consider the following:

- Did I formulate a point of view that integrates both a literary text and another discipline?
- Do I cite specific details from the literary text to support my points?
- Does each paragraph contribute to the overall argument?
- Is my prose strong (sentence variety, strong verbs, limited prepositional phrases)?
- Do I demonstrate *why the essay matters*?