## Hamlet

<u>III iv 63</u> Look here upon th's picture, and on this,

Verse The counterfeit presentment of two brothers.

<u>Hamlet</u> See what a grace was seated on this brow;

Hyperion's curls; the front of Jove himself;

An eye like Mars, to threaten and command;

A station like the herald Mercury

New lighted on a heaven-kissing hill:

A combination and a form indeed

Where every god did seem to set his seal

To give the world assurance of a man.

This was your husband. Look you now what follows.

Here is your husband, like a mildew'd ear

Blasting his wholesome brother. Have you eyes?

Could you on this fair mountain leave to feed,

And batten on this moor? Ha! have you eyes

You cannot call it love; for at your age

The heyday in the blood is tame, it's humble,

And waits upon the judgment; and what judgment

Would step from this to this? Sense sure you have,

Else could you not have motion; but sure that sense

Is apoplex'd; for madness would not err,

Nor sense to ecstacy was ne'er so thrall'd

But it reserv'd some quantity of choice

To serve in such a difference. What devil was't

That thus hath cozen'd you at hoodman-blind?

Eyes without feeling, feeling without sight,

Ears without hands or eyes, smelling sans all,

Or but a sickly part of one true sense

Could not so mope.

O shame! where is thy blush? Rebellious hell,

If thou canst mutine in a matron's bones,

To flaming youth let virtue be as wax

And melt in her own fire. Proclaim no shame

When the compulsive ardour gives the charge,

Since frost itself as actively doth burn,

And reason panders will.