

Tull's Newest Is A Masterpiece

John Tiedemann
Side 3 of "Living in the Past" was recorded live in Carnegie Hall in Nov. 1970. This is the best progressive rock with only one song from secondary members of the band. However, it is still worth a listen. "The Kind Pretensions Of" is a lengthy piece written by Tull keyboard whiz John Evan. It's good late-night listening material, being generally subdued and stately. "Drama for One" is from the "The Way" album. Drummer Cliv Bonker, who

"lives" in a soft acoustic song with a backbeat, optimistic outlook and intricate orchestration. The optimism becomes somewhat with the next number, "Up the Pool." Anderson's song about his home town, Blueford, is similar in some ways to the Beatles' "Penny Lane" but ultimately is rather cynical though also charming. In Anderson's opinion, the melody is like "Woodring Again," very soft and soothing. The next cut, "Dr.

Personality I just a very strong personal identification with the contents of the EP, perhaps some of you will feel.

"Living in the Past" is an album about which it is not easy to be objective. It was like the first time you listened to your favorite album, wondering "Am I wrong or can it be it's that good?" Sometimes it can take years to decide but so far I dare to think about "Living in the Past," yes, it can be it is that good! Don't miss it.



has since left the group, uses this song as the soundtrack for his solo. On the reworked version the solo is not too impressive, what is impressive is the manner in which Ian Anderson has modified the song, adding words and melodic ideas which sound off quite well. Side 4 really makes the album the masterpiece that it is. "Quarantined" is a song called "Woodring Again," which is a modified and expanded version of "Woodring Again" from the "Aquarius" album. The beautiful melody is maintained but the lyrics, romantic in the original version, initially are sharp and cynical. Slowly the mood turns towards serenity and then resignation. So beautiful and so sad. "Locomotive Breath" is from "Aquarius," re-imagined. After a minute of romantic-style piano, a rucking beat breaks out, driving through three minutes of some of the best pure-rock Tull has ever done.

"Cloning out the album are five short songs which were issued in England in May 1971 on an EP. (Think of an EP as a cross between an album and a single.) They are ordered so as to tell a kind of story. "Life is a Long

Requiem" is my favorite Tull song. It's so far but still so powerful. "I had one fear in the graveyard and the other on the bus." begins this song about adolescent school days. The music streams along more intensely every second, into the second verse which is the most on-the-mark farewell thing Anderson has ever written. "For some security it outdrew even Dylan's "Ballad of a Thin Man." "Well I've found my best in love you all, all the hypocrites and liars, with your eyes upon each other, and the locks upon your doors. "Well you dream on in the cooing of life, and I hate it you for living while I was dying." well

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Revue

(cont. from p.8)
This revue would be somewhat incomplete if I didn't say something about the finest Southern Music Hall. It somehow manages to combine the best aspects of a music club such as a weekly jazz Workshop with an intelligently run concert hall. The relaxed atmosphere of the place highlights the rapport between performer and audience.

Despite a few lags in the sound system (which I was assured will soon be rectified) the Music Hall is still acoustically superior to the Municipal Auditorium. One of all the Music Hall offers Atlanta a chance to hear some of the excellent musicians who perhaps only show to an audience to hype.

Allman Bros. May Not Survive Oakley Death

Philly Coleman
As if last year's tragic death of Duane Allman was not enough, members of the Allman Brothers Band as well as for the whole world of music, the death of Berry Oakley, bass player for the Allman Brothers, was indeed a shock. Saturday morning Oakley was killed in a motorcycle accident in Macon just two blocks from the site of Allman's fraternal accident just over a year ago. Oakley's motorcycle accident did not result in a fatality but he was apparently caught as he got up and swayed off from the accident. As Berry Oakley took time to a Macon hospital, where he died from internal injuries a short while later.


It seems as if the cruel hand of fate has once again struck deep in the life of music. Certainly one of the best and most popular bands in the country, the Allman Brothers Band was just beginning to reestablish itself after Duane Allman's death, before the accident of last week. Now a painful new aspect has shed doubt on whether the Allman Brothers will ever again play together as a band. If this is so, America will have lost one of the finest groups in the most dramatic of ways. Oakley's loss is the loss of a truly good bassist. His ability to set rhythm and carry the most dramatic big days with the Allman Brothers was on the level with the finest bassists of the day, and his solo work was as innovative and professional as any I have heard. As a member of one of the two most important and innovative bands in rock today (the other being the Grateful Dead), Oakley's presence will be sorely missed.

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