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The Friends of Theater at Emory are committed to the importance of quality theatrical productions on the Emory University campus. They build community support for Theater Emory through education, fundraising, and special events. For information or to make a donation, please call 404-727-6200. To mail your donation or to give online, please use the form below.

YES! I want to join the Friends of Theater at Emory.
I have enclosed a check, payable to Emory University, for:

☐ $35+ MEMBER ($30 Emory employee & alumni; $10 Emory students)  ☐ $300+ PATRON
☐ $100+ SPONSOR  ☐ $500+ ACTOR’S CIRCLE
☐ $1,000+ DIRECTOR’S CIRCLE

☐ I am employed by a matching-gift company and have enclosed the appropriate form.
☐ I would like to receive email notices of Theater at Emory events.

Name (as you wish to be listed programs)
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Please mail contributions to: Office of Gift Records: Emory University
1762 Clifton Road NE, Suite 1400, MS: 0970-001-8AA • Atlanta, Georgia 30322-4001
To give by phone: 404-727-6200
To give online: theater.emory.edu/home/support/friends-of-theater-emory.html
Theater Emory, the professional company in residence at Emory, produces a wide range of drama, from classics with a fresh approach to innovative new work. It enables our liberal arts undergraduates to work with professional directors, actors, designers, playwrights, dramaturgs, choreographers, composers, music directors and stage managers. Theater Emory poses questions, challenges assumptions, and examines values in search of lasting truths: that is the inspiration for its artistic research and theatrical experiments in productions, workshops and readings.

Theater Emory is affiliated with the Department of Theater and Dance, for which it is the producing organization. It is a member of the Atlanta Coalition of Performing Arts and operates under a season agreement with Actors’ Equity Association, the union of professional actors and stage managers in the United States.

Theater Emory Staff

Janice Akers, artistic director
Rosalind Staib, managing director
Lisa Paulsen, director of the Playwriting Center of Theater Emory
Robert Schultz, production stage manager
Emma Yarbrough, company manager/marketing coordinator, Theater Emory
Doris Muellner, accounting specialist, Theater at Emory
Aaron Mayer, technical director
Malina Rodriguez, assistant technical director
Marianne Martin, costume shop manager, cutter/draper
Meredith Payne, master electrician/sound engineer
Cynthia Church, costume shop assistant
Leslie Taylor, resident set & costume designer
Brent Glenn, resident lighting & sound designer
Sara Culpepper, resident scenic artist & properties coordinator
Michael Evenden, Donald McManus, resident dramaturgs
Janice Akers, John Ammerman, Tim McDonough, Donald McManus, Vincent Murphy, Lisa Paulsen, resident actors/directors

Center for Creativity & Arts (CCA) and Arts at Emory Staff

Leslie Taylor, executive director, CCA
Candy Tate, assistant director, CCA
Randy Fullerton, general manager, CCA
Rachael Walters, marketing manager, CCA
Nicholas Surbey, communications specialist, CCA
Nikoloz Kevkhishvili, arts associate, CCA
Stephanie Patton, box office manager, Arts at Emory
Malina Jones, assistant box office manager, Arts at Emory

I AM A MOON
by Zhu Yi

Directed by Janice Akers
Schwartz Center, Theater Lab

Stage Manager: Robert Schultz*
Production Assistant: Maureen Downs†

Set Designer: Sara Culpepper†
Properties & Scenic Artist: Sara Culpepper†
Lighting Designer: Robert J. Turner†
Costume Designer: Rosalind Staib†
Sound Designer: Courtney Greever-Fries†

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED, AS ARE SMOKING, EATING, AND DRINKING INSIDE THE THEATER.

*A member of Actors’ Equity Association
† A professional artist or member of the Emory faculty or staff

Box Office: 404.727.5050 • Business Office: 404.727.0524 • www.theater.emory.edu
Welcome to Theater Emory!

With its 2015-2016 season, Theater Emory invites audiences to travel: to take a space flight in search of the haunted lady on the moon, a mind-bending ride on radio waves, a trip to the iconic forest of Arden in which we discover that this place is actually a state of mind. Kicking off the season, Zhu Yi’s I AM A MOON explores Eastern and Western perceptions of intimacy and self-image. The Meantime: A Traveling Radio Spectacle is a time-traveling, vaudevillian cabaret presented in the style of a live radio play. Spring 2016 brings the return of the Playwriting Center of Theater Emory’s biennial festival of new plays, Brave New Works, and closes with two versions of Shakespeare’s As You Like It — one all-male, one all-female — running in repertory.

We like to keep ourselves fresh, to explore new forms of theatricality. We are cracking open an old and familiar play, As You Like It, hoping to be surprised all over again by its power and magic. When we find a script we love, such as Zhu Yi’s funny and magical I AM A MOON, we’re inspired to take the journey from a reading to the full production, relishing a closer look at the possibilities of the play. Brent Glenn’s The Meantime is constructed from the ground up. It promises to take us some place bracing and new. This impulse to experiment, to take creative risks, reflects Theater Emory’s identity. We hope to venture down the path that might not have made it onto the map!

We look forward to helping celebrate the arrival of Shakespeare’s First Folio to the Emory campus in November 2016. We plan a noon to midnight celebration on Saturday, April 23, 2016 in honor of the 400th Anniversary of Shakespeare’s death with events, performances, and a symposium.

Janice Akers, Artistic Director, Theater Emory

Theater Emory presents

I AM A MOON
by Zhu Yi

Directed by Janice Akers
Schwartz Center, Theater Lab

CAST

ASTRONAUT................................. Walid Y. Said
HOST.......................................... Arianna Bakker
MAN......................................... Yiran (Charles) Wang
JIMMY................................. Hamilton Fong†
ANGELA................................. Meredith Thompson
JUSTIN................................. Geoffrey Solomon
MEI........................................ Wanda Yang Temko†
YOUNG JIMMY/BOY 1............. Yipei Shao
YOUNG MEI / GIRL 1............. Tracy Li
THE MOON LADY......................... Chenyue Yu (C.Y.)

*A member of Actors’ Equity Association
†A professional artist or member of the Emory faculty or staff
**Coming Up at Theater Emory**

**November 5-15, 2015**

**The Meantime**  
A Traveling Radio Spectacle  
Created by Brent Glenn  
Mary Gray Munroe Theater, Dobbs University Center

**January 26-February 14, 2016**

**Brave New Works 2016**  
Theater Lab, Schwartz Center for Performing Arts

**March 31-April 10, 2016**

**As You Like It**  
All MALE cast directed by Tim McDonough  
All FEMALE cast directed by Janice Akers  
Mary Gray Munroe Theater, Dobbs University Center

**April 23, 2016, Noon to Midnight**

**Shakespeare Anniversary Celebration**  
Theater Emory hosts a vibrant celebration of Shakespeare’s life and work during a 12-hour tribute featuring a variety of Shakespeare-inspired events, performances and ample merriment!  
Schwartz Center, Theater Lab and other campus locations  
theater.emory.edu

**Production Staff**

**Student Production Assistants:** Jay Brunner, Meagan Shaw, Daenera Vazquez, Corinne Watts‡, and Emily Yaeger-Rood

**Lead Carpenter:** Colby Hipp

**Carpenters:** Andrew Bi, John Delgado, Riley Gulbronson, Henry Hammett, Victoria Hood, Kristine Tran, Margaux Villinger, Evan Welch, Zach York

**Set Construction Crew:** Greti Barokas, Ilana Goldberg, Lily Li, Virginia Loeffler, Nysa Loudon‡, Rhea Nair, Zana Pouncey, Justine Proras, Jordan Schechter, Caroline Scheving, Brian Shin, Caroline Suh, Grace Swinnerton, Corrine Watts‡, Nora Wichmann

**Light Board Operator:** Cameron Frostbaum

**Sound Board Operator:** Emily Yaeger-Rood

**Lighting and Sound Technicians:** Chad Albert†, Parker Ciliax, Cameron Groet, John Graham, Hunter Whited

**Properties & Paint Crew:** Juliana De La Rosa, Laila Hainsnin, Mutsuki Imai, Josh Oberlander, Zana Pouncey

**First Hand:** Shay Buckley†

**Wardrobe:** Zana Pouncey, Alfredo Takori

**Costume Shop Assistants:** Lily Bowman, Caden Kluge, Nysa Loudon‡

**House Manager:** Carl Kubilis†

**Assistant House Manager:** Brittany Bonnema

**Box Office Assistants:** Isaac Andrade, Ashley Crooks, Sara Duval, Cloe Gentile, James Lee, Kelsey McCarty, Jane McConnell, Clementina Nyarko, Savannah Ramsey, Brandon Wagner, Jenny Wu

**Office Assistants:** Eboni Boone-Neal, Jemma Giberson, Jaida Harris, Aisha Mahmoud

**Graphic Designer:** R.M. Spaugh† of HammerHead Design, Inc., Atlanta

† A professional artist or member of the Emory faculty or staff

‡ A member of Alpha Psi Omega, the national theater honor society

**Coming Up in Student Theater**

**October 15-24, 2015**  
Dooley’s Players presents  
Shakespeare’s Richard III  
facebook.com/Dooleys-Players