#6.a PLOT IDEA – 5 points
Minimum word requirement: 250 words

PURPOSE: To enable each individual to develop their own idea for a plot for the Final Project. Each student will submit a “Plot Idea” and then each idea will be discussed in class within each group. The “Plot Idea” should be developed to reflect the strengths and weaknesses, physical characteristics and personalities and abilities of each person in the group.

PROCEDURE: Using the following definition, EXPLAIN YOUR PLOT.
PLOT – Refers to the mechanics of storytelling: the sequencing of the characters’ comings & goings, the time table of the play’s events, and the specific ordering of the revelations, reversals, quarrels, discoveries, and actions that take place onstage.

ALSO...
Explain how the 4 following Aristotelian concepts fit within the dramatic experience within the structure of your plot idea:

a) Exposition – What is the background information that the audience/reader must have in order to understand what’s going on in the action of the play?
b) Conflict – What is the basic conflict and what makes it so theatrically interesting? How is the theme of the play tied into the conflict and how does it relate to the interaction of plot, theme and character?
c) Climax – Explain the statement as it applies to your plot: “At the climax, a continuation of the conflict becomes unbearable, impossible: some sort of change is mandated.” How does the climax release the audience’s pity or acceptance as a result of some dramatic explosion?
d) Denouement - What is the final resolution of the play?