GUIDELINES FOR WRITING YOUR REVIEWS
Based on writings from Johann Wolfgang von Goethe (1749 – 1832.)

REQUIREMENTS:
In your written report:
1- Identify the play, playwright, translator (or adapter if any), producing agency, and the date that you saw the play.

2- Write up the play within 10 days of seeing it. You will find that the earlier you do this, the easier the assignment will be.

3- Give a brief description of the play—no more than two or three sentences—to explain what the story of the play is.

4- Describe what do you think the artists involved in the production were trying to do? What were the goals?

5- How are they doing it? Describe the way that the production elements created the world of the play that supported these goals. Production elements include the directing, acting, and design (lighting, sound, set and costumes). Be specific and include examples. It is not necessary to include examples from every production area in each paper. Instead pick out examples from the areas that are most important for this specific production.

6- How well are they doing it? Is it worth doing? This reports your personal reaction to the play and your evaluations of the artists’ goals as you understand them.

This is not a research paper. No outside authorities are necessary. It should be your own work, but reading the program is considered a part of the theater-going experience. If you want to quote from a program note, you may do so, but you should cite it as a source for those remarks. *(Programs may not be available for the dress rehearsal.)*

Method of evaluation:
Your response will be graded according to the following criteria:

1 - Whether or not you followed instructions
2 - Your understanding of the play
3 - Your observation of the production elements
4 - The quality of your thought about the production elements and the way they were used to make this specific production from the play
5 - The clarity of your writing.

*(rev 10-28-14)*