Allison Carlos

ENG 101

September 26, 2016

Plan of Action Draft #1

In order for readers to understand the impact that preconceived notions about the African American community had on relationships, this exhibit will explore a play, book, and journalism from the 1950’s. Each of these sources give details about the type of personal and community relationships that occurred in the 1950’s. Plays and books from the 1950’s can provide stories accounts of life in the 1950’s, and journalism from the 1950’s can provide real accounts of things that went on, and may even provide criticism of of theses works from that time. I will not use secondary sources, because information could be flawed and primary accounts of events from that time are much more credible. Lorraine Hansberry’s play A Raisin in the Sun provides a story about a family living in Chicago in the 1950’s and is based on events from her life. In the play A Raisin in the Sun, before an African American family moved into a predominantly white neighborhood, the son states “We don't want to make no trouble for nobody or fight no causes, and we will try to be good neighbors,” which shows that there were concerns over their family moving into the predominantly white neighborhood (Hansberry, 1959). In to Be Young, Gifted, and Black in the chapel about Chicago Hansberry explains that as a child she was taught never to betray “the family and the race” (Nemiroff, p.18). This statement shows that relationships between your family were most important at that time, and could have influenced both personal and community relationships.

9-28-16 : work on Plan of Action Draft 1

9-30-16 : peer review of Plan of Action Draft 1, complete Plan of Action

10-3-16 : work on Annotated Bibliography Draft 1, Visit Langmuir African American photography collection and pick resource

10-5-16 : complete Annotated Bibliography, work on Design Plan

10-7-16 : complete Design Plan and Proposal Final Draft

10-12-16 : work on Exhibition Title and Description, Exhibition Introduction, Group Labels, and Object ID and Caption, choose artifact from *Still Raising Hell* library exhibit

10-14-16 : review and complete Curated Exhibit