

"The play "Praise The Lord Pass The Ammunition" had a unique but distinct features to other artifacts that were displayed in the Rose Library. Its thin book had illustrated cover that could not be seen to other artifacts. [The portions of the artifact had very powerful vulgarities about the races and segregation]. This features were not written in any other plays. It seems that this artifact is the one of a kind that directly mirrors the reality of the African-Americans during the era. The author, Yusef Iman, was one of the most significant contributors to the Black Arts and Black Liberation movements in the 1960's. His reflection, this black art seems very revolutionary for the era which could possibly settled the basis for the changes in black communities. This daring and bold play by Yusef Iman shows his possibly distinct personalities in reality."