

The play, "Praise The Lord, But Pass The Ammunition", begins with brief but a shockingly **disturbing scene**, which an African-American family is brutally beaten by the members Ku-Klux-Klan for the reason of voting. [While brutally getting murdered, Simmons, the father, desperately prays to god to beg for mercy while brutally getting murdered], **the opening scene** which prepares for a **main dispute of the play** [between a reverent who favors nonviolence actions and the main character Luke who furiously opposes such thinking]. Both a political activist and an author of the play, Yusef Iman explores both reasoning of violent and nonviolent protests to face against the racial problems. But he ultimately asserts through the play that **rationalization of nonviolence action by the improper usage of religion** (Christianity in this case) is ineffective against the injustice. This study proposes a literature review of **exploration of violence and nonviolence action used against segregation**.