

Craig Supcoff
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Objective

The Black Arts Movement, which Bullins was a central member of, paved the way for African American artists to produce independent works of art that's completely independent of white influence. The movement allowed for African American artists to tackle issues like racial inequality in very stark and raw form which didn't exist beforehand. Writers of the Black Arts Movement would address issues head on in mostly plays and poetry in a manner which was unfamiliar because it didn't have any censorship from publishing companies operated by white people. Works of art under the movement were a platform to explore issues in a way that they haven't been explored before. Play writes like Ed Bullins provided the basis for these new issues explored in the movement through their unique nature and style of theater that was innovative for the time, and I often goes unrecognized today the contributions that the movement made for theater and the arts as a whole.