

Sophie Frostbaum

Title:

The Real World Meets the Stage: Bullins' Captivation of the Real World through Writing

Introduction:

The songs, speeches and plays in this exhibit illustrate the multiple stereotypes of different races, cultures, and genders emphasized during Civil Rights Era that are still prevalent today. In 2013, the Black Lives Matter movement addressed the ongoing issue of police brutality by adopting the method of nonviolent direct protest used by SNCC and MLK during the Civil Rights Era. These dramatic events in history inspired many African American artists, as well as created inspirations for people of all races to express their artistic ability in order to put an end to segregation. Ed Bullins was a gifted playwright who produced captivating works throughout the late 1960s to 1970s, and his play, *How Do You Do*, was the inspiration for this exhibit.