

Response to Wilson

I believe that the theater industry should be expanded so that all people can take part because the possibilities of the plays are endless. If a certain play is dominated by one ethnicity, gender or age for instance, then all the plays will be very similar. However, if you add some creativity into the plays, then the possibilities become endless. I realize that there is a big separation between ethnicities in the way that there are economic both social gaps between the ethnicities. But if we can both embrace who we are and be appreciative how who we are and how we are brought up, then society can benefit. For instance, the recent play Hamilton was based on Andrew Hamilton and the founding fathers, and from history we all know that they were all white. However, the actors in the play were not just white, there were many different races in the play, and one of the main characters was even African American. Because Hamilton was able to embrace that people of different races makes the play better, the show has been an absolute success. Wilson was very correct

Response to My Speech

I responded this way because I like watching plays, both amateur and professional, and I believe that with originality and creativity of mixing the theater business with make it much better. My main motivation was that recently, there has been a big divide between ethnicities and this divide has negatively impacted our society and instead of making the community stronger, it has rather ripped us further and further apart to the point that at some points we are at each other's throats about certain issues. Recently, the Black Lives Matters campaign has been in the heart of Atlanta and while I understand why they are protesting, it has negatively

impacted the city, causing backups in places where they won't allow people to pass. I believe that if people will be willing to compromise with each other, then a greater community can come out of everything.