

Portfolio Assessment Committee,

I am writing this to inform you of all the things I learned while in my ENG 101 class. By attending class and following along with the lessons, I believe that I have achieved the learning outcomes established for the class. These outcomes were meant to give us a wide range of knowledge that will assist us in our writing. This portfolio has hopefully shown that I have managed to achieve these outcomes.

The first outcome concerns composing texts in multiple genres. In my ENG 101 class, we were required to use different modes to present information such as typical papers, exhibits, proposals, and now this portfolio. Using these multiple types of mediums, I could integrate information differently than if I were to simply write a regular paper. Different forms of medium will grab the reader's attention differently than others. My portfolio will grab attention because of some of the pictures while my narrative essay will try to use descriptive rhetoric to grab the reader's attention.

The second outcome concerns my use of summary, synthesis, and analysis of other ideas in the creation of my own arguments. This outcome is displayed best in my curated exhibit and proposal. In my curated exhibit, I listened to Lorraine Hansberry's views on housing restrictions. I used these views in order to make the argument about an issue that exists today: gentrification. Hansberry never talked explicitly about gentrification, but she made points about the way housing restrictions affected her growing up and how they affect people of color. This is when I tried to summarize her thoughts and compare them to modern thinkers. Doing this allowed me to make safe assumptions about Hansberry's views were she alive to make them.

The third outcome is about how I learned different practices of writing. This was one of the most important outcomes to our class. We learned a few new methods of writing that increase the flow of our writing such as better summary and the known-new contract. We didn't learn what revisions are, but we were encouraged to revise and what to look for while we revised. Some of the things we were supposed to look for included syntax and structure as well

as general idea development issues. I think that I could better revise papers and implement stronger edits.

Much of the learning in our class included the use of archival material. We used these materials to learn how to extrapolate various ideas from primary sources and the synthesize those ideas in to broader arguments. We used materials from the Rose Library to build our curated exhibits around. We used the materials as a base around which we would build our arguments. If you look at my curated exhibit, you will see a plethora of archival material from Emory sources, as well as other outside sources, that were used in a multimodal form. This ENG 101 class was very heavy in this area because it was the outcome from which much of the inspiration for our coursework came.

I believe I have shown that I learned these topics over the course of the semester. That, of course, does not mean that I cannot continue to learn more about these topics. I know that I can still improve my rhetoric and summary skills, but I know that I am at least better off now than I was at the beginning of the semester. My knowledge of writing skills, such as Known-New contract and syntax, is also better now thanks to lessons given in class.

I want to thank you for taking the time to read my letter. I also want to thank Dr. Cooke for teaching us this semester and being patient as we adjusted to the stresses of college.

Thank You,  
Tim Jernigan