

The next artifact has an eerily similar format to the previous one. Like the previous artifact, the link to the photo appears in the middle of the slide in between the label and the caption of the photo. In the photo, there is a trio of musicians playing together in a dark background, but the musicians are in a thick spotlight to draw the viewer's attention to them. My initial reaction is that of questioning why I am looking at these musicians because I do not see a direct correlation between music and the two themes highlighted in the title. After analyzing the two themes in the title of music and the Black Arts Movement, I look to the left, and I see a gentlemen playing the trumpet. The gentlemen's face is squinted and his eyes closed as if he is using every last ounce of energy to pour everything he has into that note. To the right of the man playing the enthusiastic note, I see two men playing the saxophone. The man in the middle playing saxophone has his eyes completely closed and his faced relaxed. He is feeling the music reverberate throughout his body. The man on the right, on the other hand, takes a different approach from the other saxophone player. This has a more intense approach similar to the trumpet player. His jaw is locked into a stiff position as if it had gotten stuck there and his eyes look forcibly opened. The three men, although they each react differently to the music, they still all face the same microphone and tried to blend their sound to create one cohesive piece of music. They all have a common goal of reaching this collective sound, despite the fact that they had different mechanisms for achieving it. The common goal portrayed in the photo was reflected in the caption of the photo because it emphasized the common goal of the Black Arts Movement.