

\*How will you achieve your objective (What types of resources will you consult)?

- **Ethnography (observations of a group or group in an attempt to understand it or them from the perspective of the observed)**
- <http://www.pewsocialtrends.org/2015/06/11/chapter-1-race-and-multiracial-americans-in-the-u-s-census/>
  - Adrienne Kennedy illustrates the complexities and complications of multiracial people.
  - 1960: Americans could choose their own race...frequently identify with minority group contrary to Sarah in Funnyhouse of a Negro who tries to mask her African American identity.
  - 1970: guided to identify with race they feel most connected to
  - 2000: Americans may identify with more than one race
    - Progression of the country in accepting, acknowledging and guiding those of multiracial descent.
  - Consensus have shown an increase in race identification getting more specific as the years go on.
    - 1790 only consist of free whites, all other free personas and slaves
    - 1850: Mulatto
    - 2010: 63 possible race categories
      - 6 for single races and 57 for combined...9million people chose more than one racial category
- **Oral History (personal interviews given in person on a pre-determined topic)**

- [Adrienne Kennedy Interview from Rose Library \(Disc 1 & 2\)](#)
- Social issues: NAACP, Paul Robeson
- Kennedy's childhood: much diversity
  - Faced less racism in high school than elementary school but, was able to deal with it regardless because it was "out in the open"
- Her town in Cleveland had tight-knit black community
- Faced much racism at Ohio State University
  - Segregated dorms; first experience of extreme rage of white women
  - Stayed at school despite her anger and the racist remarks because her childhood friends were all there thus feeling a connection
- Funnyhouse of a Negro was initially not viewed highly; received much criticism to the extent that the Black community felt it to be Anti-Black though she tried to illustrate an honest perspective of her experiences including the "crazy hair" of Billie Allan.

- **Criticism (scholarly analysis of a text, image, film, author, cultural or social phenomenon, historical event)**

- [http://www.jstor.org/stable/1145135?Search=yes&resultItemClick=true&searchText=%22funny%20house%20of%20a%20negro%22&searchText=%22adrienne%20kennedy%22&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3D%2522funny%20house%20of%20a%20negro%2522%2B%2522adrienne%20kennedy%2522%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3Bgroup%3Dnone&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/1145135?Search=yes&resultItemClick=true&searchText=%22funny%20house%20of%20a%20negro%22&searchText=%22adrienne%20kennedy%22&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3D%2522funny%20house%20of%20a%20negro%2522%2B%2522adrienne%20kennedy%2522%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3Bgroup%3Dnone&seq=1#page_scan_tab_contents)
- Comparative Analysis (detailed analysis of two or more resources to elucidate similarities or differences)
- Book (a critical study and/or a literary work)
- Journalism (newspaper articles, magazines, TV shows, websites, etc)
  - [http://www.jstor.org/stable/3207111?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/3207111?seq=1#page_scan_tab_contents)
- Archival Material (a textual, visual, or audible resource)
- Popular Culture (newspaper articles, magazines, TV shows, social media, blogs, etc)

## **TIMELINE/THINGS TO DO**

- Finish Plan of Action by Sunday 10/2 the latest
- Visit Rose Library again to look for more Archival Material on biracial and women repression in correlation to Adrienne Kennedy
- Use Databases to locate more journals
- Formulate paragraphs based on PoA
- Visit writing center prior to turning in final copy