

Proposal Objective  
ENG 101 015 Fall 2016  
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## Objective

*How Do You Do*, by Ed Bullins has been interpreted by many critics as a play with the intention of pointing out the many issues occurring in society due to the prevalence of stereotypes. Bullins devalues the power of African Americans, while praising the white man in order to make a mockery of the real issues which were occurring in society at the time. As shown in the introduction and statement above, these stereotypes cause great harm to those inflicted by them, whether it be due to their race, sex or birthplace. Bullins presents this argument in a shocking way, by truly making a mockery of his own race, but this method of writing truly grabs the attention of the audience, in order to prove that there is a real issue in society. For example, Dora, an African American woman in the play says mid-conversation with another African American man named Roger, "Let's just all turn white". She continues to praise the white race, and speak about the sexual pleasures that white men give her. Later on in the conversation, Roger is speaking about how he is going to go about immersing with white women, and continues to say, "All the white chicks will look at me". While equality amongst blacks and whites have progressed throughout the years, especially due to the civil rights movement, it is clear that there are still so many stereotypes that create discrimination for African Americans. Police violence is more prevalent in African Americans than any other race, and young, black, innocent males are being murdered right and left. Fifty years later, these issues are still just as real as ever. This small, dusty, old play that contains frail yellow sheets contains lots of history, and can help to show the commonalities amongst the past and the present. We must view these issues that have occurred through history, and not replay the past, but refurbish the present.