

The first thing I saw as I arrived at the exhibit was the title of the exhibition and its description as well as introduction. The title, centered and in bold, was in a larger and more artistic font than that of the rest of the exhibition. The background of the exhibition showed a wooden floor with a white wall in front of the viewer. This made me feel as if I was inside a real gallery looking at the exhibit artifacts on the walls. As I examined the title, I knew that the exhibition is going to be about how different people perceive their American Dreams differently. This topic could relate to "A Raisin in the Sun", as one important theme of this famous play is the American Dream of the Younger family. The titles on the top of the pages used a different font than the actual exhibit text, which provided a refreshing view for the viewers. The description and introduction of the exhibition first defined the American Dream, and then gave me an overview of the main theme as well as the contents of the whole exhibition. By reading the introduction, I knew that evidences that African Americans in the 20th century worked hard to try to reach their American Dreams would be present in this exhibition. Besides the pursuit of the American Dream by the general African American population, I also expected to see connections to "A Raisin in the Sun" somewhere in this exhibition.

As I moved on to the main body of the exhibition after reading the description and introductions, an image of the play "A Raisin in the Sun" attracted my attentions. The image was a photo of an original publication of the script of the play. The book had a red leather cover, with two silver pins on the left hand side that kept the papers together. In the middle of the cover of the book, the small silver words "A Raisin in the Sun" was printed capitalized. Beside the image was an ID label of the artifact, consisting of the name of the play, the name of the author, the first publication of the play and the location where the script was kept. By

reading the caption following the ID label, I had obtained a brief summary of the play and an analysis of some of the main characters of the play based on the “Maslow’s Hierarchy of Needs”. I felt that it was fair for the curator to include the hierarchy of needs in his exhibition, because it is a well-known concept for the general public, and including the hierarchy in the exhibit could both provide further analysis of the artifact as well as guide the visitor through the play.