

The first thing I see as I arrived at the exhibit is the title of the exhibition and its description as well as introduction. The title, centered and in bold, is in a larger and more artistic font than that of the rest of the exhibition. The background of the exhibition shows a wooden floor with a white wall in front of the viewer. This makes me feel as if I am inside a real gallery looking at the exhibit artifacts on the walls. As I examine the title, I know that the exhibition is going to be about how different people perceive their American Dreams differently. This topic can relate to "A Raisin in the Sun", as one important theme of this famous play is the American Dream of the Younger family. The description and introduction of the exhibition first defines the American Dream, and then gives me an overview of the main theme as well as the contents of the whole exhibition. By reading the introduction, I know that evidences that African Americans in the 20<sup>th</sup> century worked hard to try to reach their American Dreams will be present in this exhibition.

As I move on to the main body of the exhibition after reading the description and introductions, an image of the play "A Raisin in the Sun" attracts my attentions. The image is a photo of an original publication of the script of the play. The book has a red leather cover, with two silver pins on the left hand side that keeps the papers together. In the middle of the cover of the book, the small silver words "A Raisin in the Sun" is printed capitalized. Besides the image is an ID label of the artifact, consisting of the name of the play, the name of the author, the first publication of the play and the location where the script is kept. By reading the caption following the ID label, I have obtained a brief summary of the play and an analysis of some of the main characters of the play based on the "Maslow's Hierarchy of Needs".