

Tyra Whye

Statement of Purpose

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My exhibit is important because it highlights a key issue that has plagued our society for years. Social injustice in the workforce. It has affected the LBGT+ community, women, minorities, and more. I think my exhibit is a great example of showing how the problem has not really improved. The character Sam Todd demonstrates the frustration and injustice that can appear in the workforce and how he cannot simply let his boss Cubby demean and belittle his work. For example, Cubby calls Sam a “peasant” and moves on to tell him his script is a “piece of shit.” Sam reacts by defending his piece and explaining how it is hard to write a piece about a Black athlete while not getting connected to the piece because he too, is black. Cubby doesn’t understand and shrugs off his explanation by telling Sam “let’s not bring race into it.”

Gunn created such a great example of a hostile work environment that shows how one man must attempt to work around his obstacles in order to have his script published. By connecting *Renaissance* to the Black Lives Matter Movement, it is easy for readers to see the similarities between what was happening 30-40 years ago and what is still happening today.