

Proposal Objective

Eng 101 015

Instructor: Anthony Cooke

Tyra Whye

Objective

Bill Gunn portrays the everyday ignorance that occurs in society to show the necessity of standing up against the oppression enforced by the majority. This issue affected minorities ability to work, due to the tense setting. In *Rhinestone Sharecropping*, Gunn shows examples of conflict, ignorant comments, and refusal to accept negative opinions, represented by black screenwright, Sam. Unfortunately, racial tension and ignorance is still well alive today, as can be seen in the Black Lives Matter Movement vs. All Lives Matter reactionary response. After all these years the same issues are still relevant, proving how little progress our country has made socially.

Plan of Action

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Resources I will use:

- Journal/ Magazine:
- Book:
- Criticism:
- Archive/Artifact:
- Ethnography:
- Pop Culture:

Why will you consult these particular resources (How do your chosen resources help you achieve your objective? What particular qualities/subject matter do these resources possess/deal with?)?

I chose a Journal because a magazine article giving an opinion on one of Gunn's, notoriously controversial, plays would be helpful to show how society or a member of society reacts to a play that may or may not line up with their views. Similar to how society has different reactions to the Black Lives Matter Movement. I think a book would be helpful so I would be able to have a detailed analysis of Gunn's life or work to help support why he decided to follow the path he did and where he drew his inspiration from. A criticism

would be helpful so I could see and attempt to understand the point of those who don't agree with Gunn's views. I plan to use an Archive visual from the past and present to compare the two and show how things haven't really changed that much, from a social justice standpoint. I would love to use an Ethnography because I have a hard time understanding views that contradict mine when it comes to social justice, since I am so passionate about it. I think it would be beneficial for me so I could create a more well rounded exhibit. I will attempt to find social media coverage of anything about Bill Gunn because I am curious to see how a newer generation reacts to him and compare that to how the older generation reacted.

What resources will you not consult (Why did you reject these resources?)

I will not consult an oral history and comparative analysis. There is no oral history of Bill Gunn, to my knowledge, but of course if I come across one I will change my mind and use it. I will not use a comparative analysis because I am using enough resources that give me different points of views to form a comparative analysis relating to the overall theme, which I believe will be more useful.

Name two resources (by title, author, type, and any other identifying traits) that you have already consulted and provided a detailed description (using quoted passages) regarding why these resources are essential to your exhibit.

<http://www.villagevoice.com/film/in-two-urgent-reprints-bill-gunn-fights-for-his-singularity-8071472>

Author: Melissa Anderson **Type:** Article **Title:** "In Two Urgent Reprints, Gunn Fights for His Singularity"

This source is important because it has quotes about the outcome of Gunn's general writing, For example, "Gunn's work was often savaged by the press." Gunn was "...a man who spent his life trying to expand, if not trouble, the very meaning of "genuine black success." It also has a specific response from Gunn to the critics, "Another critic wondered where was the race problem. If he looks closely, he will find it in his own review."

<https://books.google.com/books?hl=en&lr=&id=BOK2CwAAQBAJ&oi=fnd&pg=PR9&dq=%22rhinestone+sharecropping%22&ots=FbkyFkjl5&sig=IaU1MCH6ESqBMfQ1tzpzwWluAY0#v=onepage&q=%22rhinestone%20sharecropping&f=false>

Author: Keith Corson **Type:** Book **Title:** Trying to Get Over: African American Directors after Blaxploitation, 1977-1986

This source is important because it discusses Gunn's reasons and inspiration for writing *Rhinestone Sharecropping*, "Gunn used the fictional veil of his novel *Rhinestone Sharecropping* to sum up the mood of the film industry in the immediate aftermath of the

blaxploitation cycle.” “The novel provides a succinct analysis of the film industry and the circular logic of white producers and executives.” This source is great because it gives me a direct view to background of *Rhinestone Sharecropping*.

General Writing Process Timeline:

- Find general resources- Through given search engines and library, using keywords
- Format, edit, and organize into notes - By topic and purpose, making sure notes are clear and correctly cited
- Link topics to broader theme/ research question
- Begin freewriting, drafting, and editing
- Consult with instructor
- Once finished writing take to Emory Writing center for feedback
- Edit again for completion