

“From the Bookshelf Of...” Faculty and Staff Recommendations

Compiled by the Emory Libraries Student Ambassadors

April 2024

RECOMMENDER		BOOK(S)
Dr. Badia Ahad	Dean of Oxford College	"The Known World" by Edward P. Jones
Ms. Victoria Alarcon	Program Coordinator, Centro Latinx	"Tentacle" by Rita Indiana
Dr. Tonio Andrade	Professor of History	"Anna Karenina" by Leo Tolstoy
Anonymous	Pierce Professor of Religion	"Jesus and The Disinherited" by Howard Thurman
Anonymous	————	"Old Babes in the Woods" by Margaret Atwood
Anonymous	————	"The Brief Wondrous Life of Oscar Wao" by Junot Díaz
Dr. Jeffrey Auerbach	Visiting Assistant Professor of Political Science	"Every 12 Seconds " by Timothy Pachirat
Professor Angelika Bammer	Professor of Comparative Literature	"The Road" by Cormac McCarthy
Dr. Ravi Bellamkonda	University Provost	"Reality is Not What It Seems: The Journey to Quantum Gravity" by Carlo Rovelli
Professor Tom Bing	Associate Teaching Professor, Department of Physics	"Quicksilver " by Neal Stephenson "The Confusion" by Neal Stephenson
Dr. Cynthia Blakeley	Instructor, Institute for the Liberal Arts	"Middlemarch" by George Elliot
Mr. Steven Blalock	Assistant Director, Emory College Woodruff Scholar Program	"The Hunger" by Alma Katsu
Mr. Cedric Blatch	Complex Director Aladobbs	"All About Love" by bell hooks
Dr. Erin Bonning	Associate Teaching Professor, Department of Physics	"Silent Sky" by Lauren Gunderson
Dr. Daniel Bosch	Assistant Teaching Professor of English	"War Music " by Christopher Logue
Coach Jona Braden	Volleyball Coach	"All the Light We Cannot See" by Anthony Doerr
Ms. Danielle Bruce-Steele	Director, LGBT Life	"Fried Green Tomatoes at the Whistle Stop Cafe" by Fannie Flagg
Professor Guangchen Chen	Professor of East Asian Studies	"Tractatus Logico-Philosophicus" by Ludwig Wittgenstein
Dean Jason Ciejka	Associate Dean for Undergraduate Education	"At Swim, Two Boys" by Jamie O'Neill
Mr. Jay Clements	Computer Labs Coordinator, Student Digital Life	"Circe" by Madeline Miller
Ms. Lizzy Clements	Academic Department Administrator, Theatre Studies	"The Body is Not an Apology: The Power of Radical Self-Love" by Sonya Renee Taylor

Ms. Kim Collins	Art History Subject Librarian	"Over Sea, Under Stone" by Susan Cooper
Mr. Joe Conway	Writing Instructor, Department of Film & Media	"Liberation Day" by George Saunders
Ms. Beth Crompton	LTDS System Administrator	"Mexican Gothic" by Silvia Moreno-Garcia
Ms. Elly Davis	Michael C Carlos Conservation Graduate Fellow	"Weyward" by Emilia Hart
Dr. AJ de Coteau	Assistant Director, LGBT Life	"Gifts of Imperfection" by Brene Brown
Dr. Rogers Dehanza	Assistant Professor, Film and Media	"The Fifth Season" by N. K. Jemisin
Professor Rose Deighton-Mohamed	Director of Emory LINC Initiative and Assistant Teaching Professor	Quran
Dr. Stephen Del Visco	Visiting Professor, Department of Political Science	"The Human Condition" by Hannah Arendt
Dr. Shaunna Donaher	Associate Teaching Professor in the Department of Environmental Sciences	"Isaac's Storm: A Man, a Time, and the Deadliest Hurricane" by Erik Larson
Dr. Arri Eisen	Teaching Professor in the Institute for the Liberal Arts	"The Time of Our Singing" by Richard Powers
Dr. Anouar El Younssi	Assistant Professor of Arabic Studies	"Season of Migration to the North" by Salih Tayeb
Professor Noelle Elizabeth	Physical Education Professor	"The Poisonwood Bible " by Barbara Kingslover
Dr. Marcelitte Failla	Visiting Assistant Professor, Women's, Gender, and Sexuality Studies	"Conjuring the Calabash: Empowering Women with Hoodoo Spells & Magick" by Mawiyah Kai El-Jamah Bomani
Ms. Lisa Fenn	Senior Director, Belonging, Diversity & Inclusion, Emory Libraries and the Michael C. Carlos Museum	"1619 Project: A New Origin Story" by Nikole Hannah-Jones
President Gregory Fenves	President of Emory University	"Klara and the Sun" by Kazuo Ishiguro
Ms. Taína Figueroa	Associate Director, Center for Women	"Their Eyes Were Watching God" by Zora Neale Hurston
Dr. Aisha Finch	Associate Professor of Women's Gender and Sexuality Studies	"Closer to Freedom: Enslaved Women and Everyday Existence in the Plantation South" by Stephanie Camp
Ms. Janet Gonzales	Associate Director, Emory College Woodruff Scholars Program	"House by the River " by Lena Manta "Just Mercy" by Bryan Stevenson
Dr. Nikki Graves	Associate Professor in the Practice of Organization & Management	"The Children's Book " by A.S. Byatt "Words of Fire: An Anthology of African-American Feminist Thought" by Beverly Guy-Sheftall
Professor Neha Gupta	Professor of Mathematics	"Midnight's Children" by Salman Rushdie
Ms. Gaby Hale	Outreach Archivist, Rose Library	"The Shadow of the Wind" by Carlos Ruiz Zafón

Professor Vialla Hartfield-Méndez	Professor of Spanish and Director of Engaged Learning, Center for Faculty Development and Excellence	"Trust" by Hernan Diaz
Ms. Janice Hayes	Recycling	"The Color Purple" by Alice Walker
The Rev. Maddie Henderson Herlong	Christian Chaplain	"Fahrenheit 451 " by Ray Bradbury
Ms. Brie Henry	Emory Clairmont Mail Center	"Oh The Lessons I've Learned" by Cheryl Beaufort
Mr. Greg Hollinger	Associate Director, PreHealth Advising	"Americanah" by Chimamanda Ngozi Adichie
Dr. Peter Höyng	Professor of German Studies	"The Fraud " by Zadie Smith "The Metamorphoses" by Ovid
Ms. Katherine Hur	Assistant Director, Asian Student Center	"Human Acts" by Han Kang "The Idiot" by Elif Batuman
Dr. Wahman Jessica	Director of Undergraduate Studies, Department of Philosophy	"Harry Potter and the Sorcerer's Stone" by J.K Rowling
Professor Pazit Kahlon-Shelnutt	Assistant Teaching Professor and Language Coordinating in Hebrew, MESAS	"דבורה עד מוות" Le'ehov Ad Mavet" by Devorah עומר Omer
Professor Lalita Kaligotla	Professor of Practice and Senior Director for Leadership and Engagement at the Nell Hodgson Woodruff School of Nursing	"In Search of Fatima: A Palestinian Story" by Ghada Kharmi "The Ministry for the Future" by Kim Stanley Robinson
Dr. Andy Kazama	Professor of Psychology and Researcher at Yerkes National Primate Research Center, Division of Developmental Cognitive Neuroscience	"SAS Survival Handbook: The Ultimate Guide to Surviving Anywhere" by John Wiseman
Mr. Henry Kim	Associate Vice Provost and Director of Michael C. Carlos Museum	"Museums as Agents of Change: A Guide to Becoming a Changemaker" by Mike Murawski
Dr. Amy Lebo	Director, Emory Scholars Program	"Range: Why Generalists Triumph in a Specialized World" by David Epstein
Professor Dennis Liotta	Samuel Candler Dobbs Professor, Department of Chemistry; Professor, Department of Pharmacology and Chemical Biology; Chair, Advisory Committee of DRug Innovation Ventures at Emory and Emory Institute for Drug Development	"Oath and Honor" by Liz Cheney "Prequel: An American Fight Against Fascism " by Rachel Maddow
Dr. Kim Loudermilk	Senior Lecturer, Institute for the Liberal Arts	"Cat's Eye" by Margaret Atwood

Ms. Kathy Ly-Nguyen	Senior Academic Degree Program Coordinator	"I Am Jackie Chan " by Jackie Chan "The Good War" by Studs Terkel
Professor Eilssa Marder	Professor of French and Comparative Literature	"Remembrance of Things Past/ la recherche du temps perdu" by Marcel Proust
The Rev. Dr. Gregory W. McGonigle	Dean of Religious Life and University Chaplain	"We Need to Build" by Eboo Patel
Dr. Sean Meighoo	Associate Professor, Department of Comparative Literature	"The Mystic Masseur" by V. S. Naipaul
Ms. Brinna Michael	Cataloging and Metadata Librarian, Pitts Theology Library	"The Empress of Salt and Fortune" by Nghi Vo
Dr. Ben Miller	Associate Teaching Professor of Technical Writing and Digital Humanities	"Almanac of the Dead" by Leslie Marmon Silko
Professor Edward Nam	Associate Teaching Professor, Biology Department	"Bitch" by Lucy Cooke
Mx. Lhana Ormenyi	Program Coordinator, Emory College Woodruff Scholars Program	"Gone Like Yesterday" by Janelle M. Williams
Mr. Tanju Ozdemir	Assistant Professor in the Department of Film and Media	"Starting Point 1979-1996; Turning Point 1997-2008" by Hayao Miyazaki
Professor Marjorie Pak	Professor of Linguistics	"Strange Bodies" by Marcel Theroux
Professor Matthew Payne	Professor of History	"Brother Karamazov" by Fyodor Tostoyevsky "My Past and Thoughts" by Alexandre Herzen "Ulysses" by James Joyce
Professor Elizabeth Penn	Professor of Political Science & Quantitative Theory and Methods	"Outline" by Rachel Cusk
Professor Cassidy Puckett	Associate Professor, Department of Sociology	"There There " by Tommy Orange
Mr. Scott Rausch	Senior Director of ResLife	"Ishmael" by Daniel Quinn
Ms. Erin Reardon	Public Health Informationist	"A Constellation of Vital Phenomena" by Anthony Marra
Ms. Chazidy Register	Assistant Director, EBSU	"The Big Leap" by Gay Hendricks
Dr. Eric Reinders	Director of Undergraduate Studies in the Department of Religion; Associate Professor	"The Well at the World's End" by William Morris
Dr. Mark Risjord	Director, Institute for the Liberal Arts	"Zen and the Art of Motorcycle Maintenance" by Robert M. Pirsig
Dr. Leah Roesch	Associate Teaching Professor and Director of Undergraduate Research, Neuroscience and Behavioral Biology Department	"The Thorn Birds" by Colleen McCullough

Dr. Violeta Ruiz Espigares	Visiting Assistant Professor, Department of Comparative Literature	"Extracting the Stone of Madness: poems 1962-1972" by Alejandra Pizarnik
Ms. Norma Schweizer	Senior Graduate Academic Programmer, Women's, Gender, and Sexuality Studies	"The Shack: Where Tragedy Confronts Eternity" by William P Young
Dr. Tracy Scott	Associate Teaching Professor in Sociology	"Testament of Youth" by Vera Brittain
Dr. Pamela Scully	Samuel Candler Dobbs Professor of Women's, Gender, and Sexuality Studies	"Fugitive Pieces" by Anne Michael "The Memory Monster" by Yishai Sarid
Ms. Emily Setser	Clinical Research Coordinator II	"Becoming" by Michelle Obama
Mr. Peter Shirts	Music and Dance Librarian	"The House of the Scorpion" by Nancy Farmer
Professor Niall Slater	Samuel Candler Dobbs Professor of Latin and Greek	"And Ladies of the Club" by Helen Hooven Santmyer
Ms. Pamela Smith	B express driver	"The Lost Book of Enki: Memoirs and Prophecies of an Extraterrestrial God" by Zecharia Sitchin
Dr. James Steffen	Film and Media Studies Librarian	"If on a Winter's Night a Traveler" by Italo Calvino
Professor Dianne Stewart	Chair of African American Studies, Professor of Religion	"Kinship: A Family's Journey in Africa and America" by Philippe E. Wamba
Dr. Shiv Subramaniam	Associate Professor in the Department of Religion	"Essays: First and Second Series" by Ralph Waldo Emerson
Professor Susan Tamasi	Director of Linguistic Program, Professor of Linguistics	"Pride and Prejudice " by Jane Austen
Dr. Chanel Tanner	Director, Center for Women	"This Bridge Called My Back" by Gloria E. Anzaldúa and Cherríe Moraga
Mx. Sage Theune	Stacks Shifting Supervisor at Woodruff Library	"The Left Hand of Darkness" by Ursula K. Le Guin
Dr. Julia Tulke	Assistant Teaching Professor, Institute for the Liberal Arts	"One Hundred Demons" by Lynda Barry
Ms. Elaine Turner	Senior Director of Housing Operations	"Black Cake" by Charmaine Wilkerson
Ms. Allison Vanderburg	Bon Appétit Marketing Manager	"Exploring Metaphysics" by David K. Johnson
Dr. Peter Wakefield	Teaching Professor, Director of Undergraduate Studies	"Cassandra at the Wedding" by Dorothy Baker
Mr. Austin Walters	Senior Undergraduate Coordinator for the WGS Department	"The Sandman" by Neil Gaiman
Ms. Ayana Ward	Communications & Events Program Coordinator, Institute for the Liberal Arts	"Invisible Man" by Ralph Ellison

Dr. Eric Weeks	Director, Center for Faculty Development and Excellence and Associate Vice Provost for Faculty Affairs; Samuel Candler Dobbs Professor of Physics	"Gödel, Escher, Bach: an Eternal Golden Braid" by Douglas Hofstadter
Dr. Matthew Weinschenk	Associate Teaching Professor, Chemistry Department	"Gravity's Rainbow" by Thomas Pynchon
Dr. Deborah Elise White	Associate Professor of English and Comparative Literature	"Austerlitz" by W. G. Sebald
Ms. Tia Williams	Assistant Director, Center for Women	"The Buddha in Your Mirror" by Greg Martin, Ted Morino, Woody Hochswender
Ms. Keisha Williams	Supervisor, Cafe Bon Appetit	"Their Eyes Were Watching God" by Zora Neale Hurston
Dr. Elizabeth Wilson	Samuel Candler Dobbs Professor of Women's, Gender, and Sexuality Studies	"The Standard edition of the complete psychological works of Sigmund Freud" by Sigmund Freud
Ms. Leslie Wingate	Former Director, Campus and Community Relations, Emory Libraries	"The Covenant of Water" by Abraham Verghese
