

DISCUSSION LEAD

Instructions:

Each student is responsible for leading the literature discussion for one class period (20-25 mins.—generally in the latter part of class).

You will choose **two key passages** to frame the discussion. Prepare some short opening remarks about what issues you'd like to explore and how the discussion will relate to our course themes. Prepare questions to spark and sustain class discussion. (Remember our activity on brainstorming closed- and open-ended questions to help you get started.)

Note: If you'd like to use an alternative format (such as small groups, pairs, free write, debate style, fish bowl, etc.), please email me in advance so that we can coordinate timing and transitions.

Thursday, September 17: *Super Sad True Love Story*, 99-142:
Karol Oviedo

Tuesday, September 22: Continue *Super Sad True Love Story*, 143-177:
Kenny Igarza

Thursday, September 24: Continue *Super Sad True Love Story*, 178-203:
Steven Cao

Tuesday, September 29: Continue *Super Sad True Love Story*, 204-248
Day One: Pecha Kucha Presentations.
Jonny O'Brien

Thursday, October 1: Continue *Super Sad True Love Story*, 248-294
Day Two: Pecha Kucha Presentations.
Sydney Shulman

Tuesday, October 6: Continue *Super Sad True Love Story*, 295-334
Day Three: Pecha Kucha Presentations.
Wenxin Lu

Thursday, October 15: **Begin Unit 2: Transformations.**
Frankenstein, 1-34
Savannah Ramsey

Tuesday, October 20:
Continue *Frankenstein*, 34-65
Emma Satty

Thursday, October 22: Continue *Frankenstein*, 65-97

Guest speaker: Corey Goergen

Vlas Molnar

Tuesday, October 27:

Frankenstein, 97-136

Paper proposal and annotated bibliography due.

Daniela Lopez

Thursday, October 29: *Frankenstein*, 136-166

Lucas Richard-Carvajal

*Thursday: November 5:

Poems: "My God, It's Full of Stars" by Tracy K. Smith. Link:

<http://www.poetryfoundation.org/poem/243880>

"Planetarium" by Adrienne Rich. Link:

<http://www.poetryfoundation.org/poem/175906>

John Kim

*For the poems, I will ask you to research some of the references made in each poem and present these to the class.

Tuesday, November 10: **Begin Unit 3: Old and New Worlds.**

"Bloodchild" by Octavia Butler

Noah Apter

Thursday, November 12: "Chekhov and Zulu."

Rough draft due.

Favour Nwachukwu

Tuesday, November 17: Begin "Paradises Lost." (first half)

Stephanie Pish

Thursday, November 19: Finish "Paradises Lost."

Mirdrina Dulcino